

# KS3 Drama - RRs & Lexicon

The below indicates the key words to be covered in each half term, for each year group, as well as the Rapid Read texts which will be explored.

Year Group	HT1	HT2	HT3	HT4	HT5	HT6
7	<p><b>The Musical Elements</b></p> <p><b>Rapid Read:</b> Instrumentation</p> <p><b>Key words:</b> Dynamics Rhythm Structure Melody Instrumentation Texture Harmony</p>	<p><b>The Language of Music</b></p> <p><b>Rapid Read:</b> Importance of Sheet Music</p> <p><b>Key words:</b> Treble Bass Semibreve Minim Crotchet Quaver Tablature</p>	<p><b>Working in a Band</b></p> <p><b>Rapid Read:</b> Working in a Band</p> <p><b>Key words:</b> Chords Major Minor Triad Piano Forte</p>	<p><b>Composing in a Band</b></p> <p><b>Rapid Read:</b> Songwriting</p> <p><b>Key words:</b> Riff Verse Chorus Middle 8 Composition Fortissimo Pianissimo</p>	<p><b>Music of Asia</b></p> <p><b>Rapid Read:</b> Taiko</p> <p><b>Key words:</b> Raga Gamelan Pentatonic Scale Erhu Pipa Sheng</p>	<p><b>Music of the Americas</b></p> <p><b>Rapid Read:</b> Samba</p> <p><b>Key words:</b> Polyrhythm Clave Bateria Surdo Samba Tamborim Repinique</p>
8	<p><b>Blues and Jazz</b></p> <p><b>Rapid Read:</b> Ragtime</p> <p><b>Key words:</b> Syncopation Ragtime Swing Triplets Improvisation</p>	<p><b>Soul and Hip-Hop</b></p> <p><b>Rapid Read:</b> Soul</p> <p><b>Key words:</b> Rap Hip-Hop Staccato Funk Soul</p>	<p><b>Western Classical Tradition</b></p> <p><b>Rapid Read:</b> Mozart and Beethoven</p> <p><b>Key words:</b> Basso Continuo Motif Counterpoint Baroque Classical Romantic</p>	<p><b>20th Century Classical</b></p> <p><b>Rapid Read:</b> Expressionism</p> <p><b>Key words:</b> Impressionism Expressionism Minimalism Aleatoric Avante Garde Music Concrete</p>	<p><b>Music for Film</b></p> <p><b>Rapid Read:</b> Foley</p> <p><b>Key words:</b> Leitmotif Foley FX Underscore Diagetic Asynchronous</p>	<p><b>Music for Gaming</b></p> <p><b>Rapid Read:</b> Character theme</p> <p><b>Key words:</b> Linear Adaptive 8-Bit Repetition Layering</p>
9	<p><b>The Development of Pop I</b></p> <p><b>Rapid Read:</b> Elvis</p> <p><b>Key words:</b> Kick Snare Hi-Hat Psychedelic Reggae Off-beat</p>	<p><b>The Development of Pop II</b></p> <p><b>Rapid Read:</b> Punk</p> <p><b>Key words:</b> Groove Fill Punk Metal Distortion Tritone</p>	<p><b>The Development of Pop III</b></p> <p><b>Rapid Read:</b> Britpop vs Grunge</p> <p><b>Key words:</b> Britpop Grunge Nu Metal</p>	<p><b>Modern Pop</b></p> <p><b>Rapid Read:</b> K-Pop</p> <p><b>Key words:</b> EDM Trance House DnB Dubstep</p>	<p><b>The Recording Industry</b></p> <p><b>Rapid Read:</b> Session musician</p> <p><b>Key words:</b> Producers Studio Labels Publishers Royalties</p>	<p><b>The Live Music Industry</b></p> <p><b>Rapid Read:</b> Tour manager</p> <p><b>Key words:</b> Touring Promotion Agents FOH Monitoring</p>

# KS4 Drama - RRs & Lexicon

The below indicates the key words to be covered in each half term, for each year group, as well as the Rapid Read texts which will be explored.

Year Group	HT1	HT2	HT3	HT4	HT5	HT6
10	<b>Popular Music</b> <b>Rapid Read:</b> Popular music extract <b>Key words:</b> Tone Semi-tone Key Signatures Adagio Andante Crescendo Diminuendo Diatonic	<b>Music for Ensemble</b> <b>Rapid Read:</b> Music for ensemble extract <b>Key words:</b> Accelerando Ritardando Allegro Allegretto Vivace Moderato Legato	<b>Musical Forms and Devices</b> <b>Rapid Read:</b> Musical forms and devices extract <b>Key words:</b> Sequence Imitation Canon Round Pizzicato Dissonance	<b>Film Music</b> <b>Rapid Read:</b> Film music extract <b>Key words:</b> Thematic Fanfare Pulse Accent Conjunct Disjunct Modulation	<b>Badinerie by J.S Bach</b> <b>Rapid Read:</b> Badinerie extract <b>Key words:</b> Binary Ternary Rondo Variation Strophic Anacrusis	<b>Africa by Toto</b> <b>Rapid Read:</b> Africa extract <b>Key words:</b> Syllabic Melismatic Alto Soprano Tenor Phrasing
11	<b>Exam Techniques</b> <b>Rapid Read:</b> Rhythm, dynamics and structure extract <b>Key words:</b> Monophonic Homophonic Polyphonic Cadences Plagal Interrupted	<b>The Musical Elements</b> <b>Rapid Read:</b> Melody, instrumentation and texture extract <b>Key words:</b> Regular Irregular Compound Duple Time Triple Time Quadruple Time	<b>The Areas of Study</b> <b>Rapid Read:</b> Harmony and appraisal extract <b>Key words:</b> Falsetto Skat Belt Arco Divisi Tremolo Vibratro	<b>The Set Works</b> <b>Rapid Read:</b> Musical analysis extract <b>Key words:</b> Alberti bass Stab chords Descant Countermelody Lento Drone Chordal	<b>Exam Preparation</b> <b>Rapid Read:</b> Exam preparation extract <b>Key words:</b> Unison A cappella Glissando Panning Reverb Sample Amplified	<b>Revision</b> <b>Rapid Read:</b> n/a <b>Key words:</b> n/a