

# KS3 Drama - RRs & Lexicon

The below indicates the key words to be covered in each half term, for each year group, as well as the Rapid Read texts which will be explored.

Year Group	HT1	HT2	HT3	HT4	HT5	HT6
7	<p>Still Image</p> <p><b>Rapid Read:</b> Still Image Titles - 'The Mission'</p> <p><b>Key words:</b> Still image Cooperation Imagination Mime</p>	<p>Mystery Manor - Creating tension through sound and movement.</p> <p><b>Rapid Read:</b> Mystery Manor Ghost Story (extract)</p> <p><b>Key words:</b> Tension Soundscape Physical theatre Hot seating Atmosphere</p>	<p>Character and Improvisation</p> <p><b>Rapid Read:</b> Lucy's Story - a parent's perspective</p> <p><b>Key words:</b> Improvisation Character Realistic Thought track</p>	<p>Melodrama</p> <p><b>Rapid Read:</b> Melodrama Character Descriptions</p> <p><b>Key words:</b> Exaggeration Villain Melodramatic Heroine Hero</p>	<p>Topic Based Work - 'Home'</p> <p><b>Rapid Read:</b> Refugee Poem</p> <p><b>Key words:</b> Body language Facial expressions Imagery Choral speaking</p>	<p>Modernising Fairytales</p> <p><b>Rapid Read:</b> Fairytale Story Synopsis</p> <p><b>Key words:</b> Creativity Modernisation Through track Techniques</p>
8	<p>Physical Comedy</p> <p><b>Rapid Read:</b> Slapstick - Silent Movie Interpretation</p> <p><b>Key words:</b> Comic timing Slapstick Double act</p>	<p>Script Interpretation</p> <p><b>Rapid Read:</b> 'Scary Play' script (extract)</p> <p><b>Key words:</b> Expression Dialogue Projection</p>	<p><i>Blood Brothers</i> - Interpreting Characters</p> <p><b>Rapid Read:</b> <i>Blood Brothers</i> Monologue</p> <p><b>Key words:</b> Characterisation Monologue Contrast Dialect Believable</p>	<p>Storytelling Ensemble Work</p> <p><b>Rapid Read:</b> Greek Myth</p> <p><b>Key words:</b> Unison Canon Chorus Narration</p>	<p>Decisions and Consequences</p> <p><b>Rapid Read:</b> <i>Joyride</i> (teenage play script)</p> <p><b>Key words:</b> Peer pressure Consequences Status Slow motion</p>	<p>Devising from a Stimulus</p> <p><b>Rapid Read:</b> Written stimulus for group devising project</p> <p><b>Key words:</b> Stimulus Montage Split stage</p>
9	<p>Physical Theatre</p> <p><b>Rapid Read:</b> Frantic Assembly (theatre company information)</p> <p><b>Key words:</b> Synchronised Fluent Representational Rhythm</p>	<p>Jogn Godber - Stereotypes/Comedy</p> <p><b>Rapid Read:</b> <i>Bouncers</i> (extract from a script)</p> <p><b>Key words:</b> Stereotype Articulation Multi-role Pitch</p>	<p>Film</p> <p><b>Rapid Read:</b> Camera Angle Information</p> <p><b>Key words:</b> Mise-en-scene Closer up frame</p>	<p>Documentary Theatre</p> <p><b>Rapid Read:</b> Information on the Salem Witch Trials</p> <p><b>Key words:</b> Documentary Reported action Ritual Scapegoat</p>	<p>Naturalistic Acting</p> <p><b>Rapid Read:</b> Naturalistic Script</p> <p><b>Key words:</b> Proxemics Pause Naturalistic</p>	<p>Devising from a Stimulus</p> <p><b>Rapid Read:</b> Interpretation of written/visual stimuli for devising</p> <p><b>Key words:</b> Devising Cross cutting Flashback</p>

# KS4 Drama - RRs & Lexicon

The below indicates the key words to be covered in each half term, for each year group, as well as the Rapid Read texts which will be explored.

Year Group	HT1	HT2	HT3	HT4	HT5	HT6
10	Introduction to Script <b>Rapid Read:</b> <i>Waiting for Godot</i> (extract) <b>Key words:</b> Interpretation Tempo Tone Emphasis Proscenium Arch	Introduction to Devising <b>Rapid Read:</b> War Poetry <b>Key words:</b> Symbolic movement Ensemble Gesture Portray	Introduction to the Set Text - <i>The It</i> <b>Rapid Read:</b> <i>The It</i> (extract) <b>Key words:</b> Direct address Motivation Personification Episodic structure	Design for Theatre <b>Rapid Read:</b> Information sheet on Lighting Terminology <b>Key words:</b> Gobo Intensity Colour wash Profile spot Fresnel	Live Theatre Review <b>Rapid Read:</b> Synopsis of Live Theatre Production <b>Key words:</b> Venue Auditorium Stage flats	Revision <b>Rapid Read:</b> n/a <b>Key words:</b> n/a
11	Component 1 - Devising <b>Rapid Read:</b> Interpretation of stimuli (written and visual). <b>Key words:</b> Target audience Theatre in Education	Component 1 - Devising <b>Rapid Read:</b> Portfolio Example <b>Key words:</b> n/a	Component 2 - Script Performance <b>Rapid Read:</b> Script Reading and Interpretation <b>Key words:</b> n/a	Component 2 - Script Performance <b>Rapid Read:</b> Script Reading and Interpretation <b>Key words:</b> n/a	Revision <b>Rapid Read:</b> n/a <b>Key words:</b> n/a	Revision <b>Rapid Read:</b> n/a <b>Key words:</b> n/a