



Overview: GCSE Art & Design: Textiles

You will be introduced to a 2 year course that appeals to a wide range of interests to allow students to develop skills and achieve their creative potential, leading to success in GCSE assessment. You will complete 2 sustained projects beginning in year 10, taking it into year 11 that make up for Component 1 of your GCSE portfolio. Opportunities for visits to galleries, the Knit and Stitch show and local art exhibitions. will be implemented to broaden their knowledge of existing work and inspire their creative thinking.

Students are expected to study a minimum of one hour per week outside of timetables lessons.

Terms 1 & 2:

You will begin Year 10 by completing a range of workshops designed to introduce and develop key skills in Textiles. During the first two terms, you will explore a variety of media, materials and processes to build confidence and understanding of how to produce a sustained project. Lessons will cover a broad range of practical skills, including printing techniques, dyeing methods, observational drawing, digital design, CAD/CAM, fabric manipulation and garment construction. You will also be introduced to the work of a selection of textile artists and designers to inspire your own ideas and approaches. Throughout this period, you will focus on developing, refining and recording your ideas, as well as building on and consolidating the skills learned at Key Stage 3. This foundation will prepare you to create a personal and meaningful project as the course progresses.

Term 3:

You will begin a new project based on a thematic approach decided by your teacher. In this project you will demonstrate knowledge and understanding of all the assessment objectives to presenting a personal and meaningful response. You will be developing, refining and recording ideas building the knowledge from term 1 and 2 to show your understanding of GCSE Textiles.

You are taught to research ways in which artists, craftspeople and designers present work to an audience and develop analytical skills using relevant written annotation.

This project will end with 10 hours of supervised unaided work in which you are required to produce a final outcome in the first term

YEAR 10



The portfolio must include:

Component 1: A sustained project developed in response to a theme evidencing the journey from initial engagement to final outcome. Accompanying work that further demonstrates a range of skills. This provides 60% of your overall grade.

Component 2: An externally set assignment. AQA will provide seven different starting points. This provides 40% of your overall grade.