## Overview:

In year 8 students will be building upon work from year 7, learning to develop on their creativity and ideas, and become more proficient. Students will research in more depth; critically analysing through visual and other means; evaluating and reflecting more critically on their own and others' work. The project will teach them to use a large variety of media and materials in order to interpret the work of artists from different backgrounds, and art movements, to enhance their cultural learning.

Students have access to the art rooms to complete extra-curricular activities on a weekly basis and are always welcome.





## Image & Text

In this unit, you will look at the use of **Image & Text** in art. There is an emphasis in this unit for you to **gather resources** to use in your work and there should be an opportunity for **experimentation** within the theme to develop **personal responses**. You will be delivered lessons on **interpretation**, graphic communication and artistic influence through the studies of a large range of artists. Several artists looked at are **John Miro**, **Paul Giovanopoulos**, **Bridget Riley**, **Roy Lichtenstein**, **Keith Haring** and others depending on the way the project progresses.

You will explore a wide range of media and techniques and produce an outcome using **mixed media**. The outcome could be a wall display, a book, relief panel, a 3D sculpture or any suitable alternative.

This project will enhance their presentation and visual language skills by taking ownership of a larger piece of work.

