



## Overview: A Level Fine Art

Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They will be made aware of both traditional and new media. Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate. Students' responses to their personal investigations must be shown through practical and critical activities that demonstrate

# A LEVEL FINE ART

## Term 2: Component 2

On the first of February your exam board (AQA) will release the Externally Set Assignment. The marks for this must be returned to AQA by the 31st May.

You will have a choice of 8 starting points. The ESA consists of a preparatory period where you will investigate, explore and record ideas. Similarly to your Personal Investigation there are 4 assessment objectives to meet, summarised below.

- A01: Develop ideas through investigation showing critical understanding
- A02: Explore resources, media and processes to refine ideas
- A03: Record ideas, observations and insights, reflecting critically
- A04: Present a personal and meaningful response realising intentions

## Terms 2 & 3 – Component 2

### Externally Set Assignment

**Preparatory period** – Each question paper will consist of a choice of eight questions to be used as starting points. You are required to select one. Preparatory work should be presented in any suitable format, such as **mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes**.

**Supervised time** – 15 hours - Following the preparatory period, **you must complete 15 hours of unaided, supervised time**. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must **produce a finished outcome or a series of related finished outcomes**, informed by their preparatory work.

Component 2 is worth **40%** of your overall grade.

# Year 13

## Term 1

### Component 1

#### Personal Investigation—Continues from Year 12

Personal investigation chosen by you and discussed and agreed with Art and Design teacher.

You will consider various approaches by different artists from a variety of genres and historical contexts and develop a personal response.

You will be expected to **initially research at least 6 influential artists** in your chosen topic before specialising.

You are expected to **fully engage in the project so the resulting work is innovative and personal**.

Work will be presented as a coherent project including an **essay** (1,000—3,000 words) documenting your artistic journey and showing **analytical, critical and evaluative skills**.

You should also produce a final outcome/s that is reflective of at least 15 hours of work.

Component 1 is worth **60%** of your overall grade.