



Overview: A Level Textiles

Students will be introduced to a variety of experiences that explore a range of textiles media, processes and techniques. They will be made aware of both traditional and new media. Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate. Students' responses to their personal investigations must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

year 13 Textiles

Term 2

On the first of February your exam board (AQA) will release the Externally Set Assignment. The marks for this must be returned to AQA by the 31st May.

You will have a choice of 8 starting points—for example previous ones have been: *Textiles of India, The Landscape, Mixed Media, Resist Printing, Glittering elements, Florals, Black on white and materials and techniques.*

The ESA consists of a preparatory period where you will investigate, explore and record ideas. Similarly to your Personal Investigation.

Term 3

Early in May you will sit a 15 Hour 'practical' exam following your ESA preparatory period. The preparatory work stops at this point.

This is usually sat across 3 consecutive days—where you can leave your work out and continue with it the next day.

This is your chance to show what you can do to present a personal and meaningful response when working unaided and without any discussion.

As soon as the 15 hours is up – the ESA (Externally Set Assignment) ends—you may not add to or amend any aspect of it.

OVERALL A' LEVEL

Component 1 – Personal Investigation – 60% of the Qualification

Component 2 – Externally Set Assignment - 40% of the Qualification

Term 1:

Completion of your Personal Investigation is the priority.

Your development and exploration of ideas will progress to a resolved outcome (or number of smaller related pieces). Your outcome will relate back in some way to the practice of other artists and designers—this will be reinforced and explained through your written element.

Assessment is based on your ability to handle materials, techniques and processes effectively and skillfully. Your written element is assessed as part of the whole body of work. There are 4 Assessment Objectives.

AO1: Develop ideas through investigation showing critical understanding

AO2: Explore resources, media and processes to refine ideas

AO3: Record ideas, observations and insights, reflecting critically

AO4: Present a personal and meaningful response realising intentions

A-level
ART AND DESIGN
Textile Design (7204/X)
 Component 2 Externally set assignment