



Overview:

A 'Level 3D Design – taught in specialist technical workshops and ICT suites.

Working in at least one area of 3D design e.g. Product Design, Jewellery, Architectural Design, Sculpture.

Develop practical and theoretical knowledge of materials & processes. Develop a critical understanding of art and design histories.

Develop the skills to explore, record and analyse. Learn to generate images and artefacts using appropriate media and techniques.



Year 13

A' LEVEL 3D DESIGN



Term 3:

Early in May you will sit a 15 Hour 'practical' exam following your ESA preparatory period. The preparatory work stops at this point.

This is usually sat across 3 consecutive days—where you can leave your work out and continue with it the next day.

This is your chance to show what you can do to present a personal and meaningful response when working unaided and without any discussion.

As soon as the 15 hours is up – the ESA (Externally Set Assignment) ends—you may not add to or amend any aspect of it.

OVERALL A' LEVEL

Component 1—Personal Investigation – 60% of the Qualification

Component 2—Externally Set Assignment— 40% of the Qualification

Term 1:

Completion of your Personal Investigation is the priority.

Your development and exploration of ideas will progress to a resolved outcome (or number of smaller related pieces). Your outcome will relate back in some way to the practice of other artists and designers—this will be reinforced and explained through your written element.

Assessment is based on your ability to handle materials, techniques and processes effectively and skilfully. Your written element is assessed as part of the whole body of work. There are 4 Assessment Objectives.

- A01: Develop ideas through investigation showing critical understanding
- A02: Explore resources, media and processes to refine ideas
- A03: Record ideas, observations and insights, reflecting critically
- A04: Present a personal and meaningful response realising intentions

A-level
ART AND DESIGN
Three-dimensional Design (7205/X)

Component 2 Externally set assignment

To be issued to candidates on 1 February or as soon as possible after that date. All teacher-assessed marks to be returned to AQA by 31 May.

Term 2:

On the first of February your exam board (AQA) will release the Externally Set Assignment. The marks for this must be returned to AQA by the 31st May.

You will have a choice of 8 starting points—for example previous ones have been: *Curved*, *Inspired by Nature*, *Assemblage*, *Paper*, *Familiar Objects*, *Aztec*, *Suspended Forms*, *Found Materials*.

The ESA consists of a preparatory period where you will investigate, explore and record ideas. Similarly to your Personal Investigation.

Choose one of the following questions.

1 Kinetic work

Andrew Stonyer, Anthony Howe and Alexander Calder have explored and sound in their art. The effects of water and wind often contrit appropriate examples and produce kinetic work for a location of y include a visualisation of your work in its setting.