



## Overview: A Level Textiles

Students will be introduced to a variety of experiences that explore a range of textiles media, processes and techniques. They will be made aware of both traditional and new media. Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate. Students' responses to their personal investigations must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

# year 12 Textiles

## Component 1 Personal Investigation

**Personal investigation chosen by you and discussed and agreed with Textiles teacher.**

You will consider various approaches by different artists from a variety of genres and historical contexts and develop a personal response.

You will be expected to **initially research at least 6 influential artists** in your chosen topic before specialising.

You are expected to **fully engage in the project so the resulting work is innovative and personal.**

Work will be presented as a coherent project including an **essay** (1,000 words) documenting their artistic journey and showing **analytical, critical and evaluative skills.**

You should also produce a final outcome/s that is reflective of at least 15 hours of work.

This equates to **60%** of your overall grade.

## Component 2

Your Personal Investigation will continue:

You will research and analyse the work of a wide range of past or present designers to aid your own work. You will be developing your ability to think and write critically about others work. You will be exploring and selecting appropriate resources, materials and processes in order to push your own work on.

We expect full engagement in the Investigation so that your work will be innovative and personal to you.

### Overall A'Level

Component 1—Personal Investigation — 60% of the Qualification

Component 2—Externally Set Assignment— 40% of the Qualification

## Term 1 & 2:

### Thematic Approach

Each theme builds up the body of work towards a personal project in Textiles including outcomes and covering the Key Assessment objectives becoming more complex and difficult.

- Explore themes, genres, styles and starting points used by artists to produce individual work from a range of historical and contemporary contexts.
- Visit galleries, exhibitions and studios to find inspiration for own personal investigation project.
- Workshops on techniques and approaches to be used to introduce innovation and creativity.
- Work from a range of primary and secondary sources.
- Explore a range of media and develop high levels of skill in chosen techniques.
- Analyse and evaluate work as it develops.
- Respond to personalised feedback and tutorials to ensure work is reviewed, modified and refined as it progresses.