



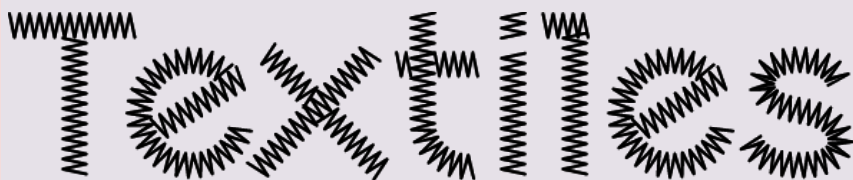
Overview: GCSE Art & Design: Textiles

You will complete the second year of your 2 year course that you began in year 10.

The work appeals to a **wide range of interests** to allow students to develop skills and **achieve their creative potential, leading to success in GCSE assessment**. Component 1 aims to finish by the end of the Autumn term, with a mock taking place in the second half term. The work should evidence your knowledge and understanding of the skills learnt. Component 2 begins in the following term, where the exam board issue an externally set assignment.

Students are expected to study a minimum of one hour per week outside of timetables lessons.

YEAR 11



The portfolio must include:

Component 1: A sustained project developed in response to a theme evidencing the journey from initial engagement to final outcome. Accompanying work that further demonstrates a range of skills. This provides **60%** of your overall grade.

Component 2: An externally set assignment. AQA will provide seven different starting points. This provides **40%** of your overall grade.

Term 1:

You will continue to refine and record ideas for your second project. In this project you will demonstrate knowledge and understanding of all the assessment objectives to presenting a personal and meaningful response. You will be developing, refining and recording ideas.

You are taught to research ways in which artists, craftspeople and designers present work to an audience and develop analytical skills using relevant written annotation.

This project will end with 10 hours of supervised unaided work in which you are required to produce a final outcome.

Term 2:

Externally Set Assignment

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all **four assessment objectives, evidence of drawing activity and written annotation**. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point. **Students are given a preparatory period followed by 10 hours of unaided supervised time.**