



Overview: GCSE Art & Design: Textiles

You will be introduced to a 2 year course that appeals to a **wide range of interests** to allow students to develop skills and **achieve their creative potential, leading to success in GCSE assessment**. You will complete 2 sustained projects beginning in year 10, taking it into year 11 that make up for Component 1 of your GCSE portfolio. Opportunities for visits to galleries, the Knit and Stitch show and local art exhibitions. will be implemented to broaden their knowledge of existing work and inspire their creative thinking. **Students are expected to study a minimum of one hour per week outside of timetables lessons.**

Term 1& 2:

Under the Sea

You will begin year 10 completing a range of workshops. You will spend lessons covering a variety of techniques in Textiles, exploring a range of media, materials and processes in order to understand how to produce a sustained project. You will be delivered workshops on **printing techniques, dyeing methods, observational drawings, digital designing, CAD/CAM, Fabric Manipulation and garment construction**. You will look at artists such as Sandra Meech, Carolyn Saxby, Edo Morales and Jessica Grady to name a few. You will be shown how to develop, refine and record ideas that lead to a personal and meaningful response.

Term 3:

You will begin a new project based on a thematic approach decided by your teacher. In this project you will **demonstrate knowledge and understanding of all the assessment objectives to presenting a personal and meaningful response**. You will be **developing, refining and recording ideas** building the knowledge from term 1 and 2 to show your understanding of GCSE Textiles.

You are taught to research ways in which artists, craftspeople and designers present work to an audience and develop analytical skills using relevant written annotation.

This project will end with **10 hours of supervised unaided work** in which you are required to produce a final outcome in the first term of year 11.

YEAR 10



The portfolio must include:

Component 1: A sustained project developed in response to a theme evidencing the journey from initial engagement to final outcome. Accompanying work that further demonstrates a range of skills. This provides **60%** of your overall grade.

Component 2: An externally set assignment. AQA will provide seven different starting points. This provides **40%** of your overall grade.