

# Art 7 Year Curriculum Plan

Year Group	Autumn 1 - 7 weeks	Autumn 2 - 7 weeks	Spring 1 - 6 weeks	Spring 2 - 5 weeks	Summer 1 - 7 weeks	Summer 2 - 7 weeks
7	<b>Fantastic Beasts - Intro to Formal Elements</b> -Colour theory -shading techniques -Shading to add form -research an artist -small wire sculpture	<b>Fantastic beasts</b> -drawing and shading insects -mark-making workshops -monoprinting -collaging pattern -responding to artists	<b>Fantastic beasts</b> -Create Alebrije idea -Create a sculpture -paint sculpture -written evaluation	<i>(Students swap from textiles after February half term)</i>		
8	<b>Image &amp; Text</b> -Research artist -present letters in response to given technique, artist or movements -explore with a variety of media	<b>Image &amp; Text</b> -Finish presentation of words -Written evaluation <b>Architecture</b> -observational drawing -creating decorative artworks using relief and mixed media	<b>Architecture</b> -reduction print of a selected piece of architecture - sculpture to be confirmed	<i>(Students swap from textiles after February half term)</i>		
9	<b>My Favourite Things</b> -Selecting images -Experimenting with drawing techniques -Drawing and shading from observation -Researching an artist -Painting in response to artist	<b>My Favourite Things</b> -Markmaking and experimenting with media in response to selected artists -Lino printing to be confirmed	<b>My Favourite Things</b> -developing own ideas based on techniques learned -to produce an outcome that combines skills learned	<i>(Students swap from textiles after February half term)</i>		

10	<u>GCSE Fine Art</u> <b>Teacher led- Portraiture</b> -take own photos - select own images/artists -observational drawing- exploring media and techniques -artist research -printing methods	<u>Portraiture</u> -Research artists and respond appropriately using different methods -to combine techniques together to create mini outcomes	<u>Portraiture</u> - to continue to develop research skills and techniques more independently in order to create an final response that combines techniques learned.	<i>Finish any remaining Portraiture work</i>  <b>Begin a sustained personal project- topic to be decided by the teacher.</b>	<u>GCSE Fine Art</u>  <b>Continue student led project to contribute to Component 1</b>
11	<u>GCSE Fine Art</u>  <b>Continue student led project to contribute to Component 1</b>		<u>GCSE Fine Art</u>  <b>Component 2 Externally Set Assignment 10 Hours Controlled time</b>		
12	<u>A Level Fine Art</u> -Colour theory -landscape responses developed through exploring differents artists, movements and techniques.	- mini outcomes that combine techniques -collaborative work -critique	-Drawing from observations -artist research and responses Mini outcomes	<u>A Level Fine Art</u>  <b>Component 1 Personal Investigation</b>	
13	<u>A Level Fine Art</u>  <b>Component 1 Personal Investigation</b>		<u>A Level Fine Art</u>  <b>Component 2 Externally Set Assignment 15 Hours Controlled time</b>		