



### Overview:

Upon reaching Year 11, students will revisit and establish their knowledge from their time at Headlands School. From the highlands in Scotland to the deserts in Egypt, via the city of London, students will revisit their Literature texts; whilst also examining and exploring the ways that language is used in writing.



# Year 11 English



### Term 3:

You will continue to explore the way that language is used in fiction and non-fiction Writing and analyse how writers craft viewpoints and ideas, whilst exploring how language and structure can be used effectively.

You will also revisit your Literature texts: the Victorian streets of London in 'A Christmas Carol', the modern dramatic text of 'An Inspector Calls' and Northern Scotland in 'Macbeth'. And finally you will revise the Conflict collection of poetry and practise examination questions.



### Language

Starting Year 11 with a bang, you will focus on the reading Section of Paper 1 /Component 1. You will review how writers create interesting fiction -

### Literature

Starting Year 11, you will return to the intrigue and plotting of Shakespeare's 'Macbeth'. Developing your knowledge of the text, as you explore the themes and characters within the play.

### Term 1:



### Term 2:

You will once again explore the way that language is used in fiction and non-fiction writing: looking at writers' viewpoints and ideas, whilst exploring how language and structure can be used effectively.

You will also return to your Literature texts: the Victorian streets of London in 'A Christmas Carol', the modern dramatic text of 'An Inspector Calls' and Northern Scotland in 'Macbeth'. You will also revisit the collection of poetry and explore how the poems connect.