



Message from Mrs Stamford

Last Friday night I attended the Sports Awards Evening at the Links. The evening celebrated the sporting successes of some of our very talented students who have not only excelled in their sport, but have shown real camaraderie celebrating other students' success and encouraging their peers to be the best that they can be. It was a wonderful night and a huge congratulations to all students who both won and were nominated for awards.

This week has seen 3 students in each year group win awards courtesy of Lloyd Dowson. These rewards for the highest number of routine stamps have been greatly appreciated by our students and will continue each week throughout the year. Well done to everyone on your fantastic hard work gaining an amazing amount of stamps!

Our Year 7 students had a really important presentation this week on Road Safety. Students learnt about the dangers of not paying attention near the roads and being distracted by social media. Unfortunately, many accidents and near misses are caused by young people looking at their phones and not paying attention to the traffic around them. We encourage you to also speak to your child about keeping themselves safe near roads and avoid being distracted by mobile phones.

Year 11 students continued their Shine journey at Hull University earlier this week. These students have been on the programme since Year 9. They had really informative and interactive sessions on the study options available to them once they have completed their GCSEs. The range of activities helped to support students with their post-16 options, demystify common misconceptions, and provided them

with accurate and up-to-date information, advice and guidance.

A date for the diary for Year 11 students: Thursday 10th October is a Year 11 revision night and Open Event for Headlands Sixth Form. The Sixth Form results this year were brilliant with 90% of our students achieving an A*-C grade and 100% going on to positive destinations of their choice. We really hope that students come to see the fantastic offer that Headlands Sixth Form has for our students within our community.

Mrs Stamford

Head of School



Mrs Bone's Newsflash

"Oh what a night!" Last night we hosted our future Year 5 and Year 6 students' Open Evening - we had a packed audience and it was wonderful to see so many new and some familiar faces! Places are limited to 215 for September 2025 so we continue to encourage future parents / carers to

apply as soon as possible. For the last 3 years we have been oversubscribed with too many families and children suffering the disappointment of not getting a place. Don't delay, apply today - headlandsschool.co.uk
We also have an Open

Morning tomorrow between 10 and 12 noon - please feel free to come and take another look around.

Have a good weekend,
Mrs Bone
Executive Headteacher

Oceane & Tyler

Oceane in Year 7 and Tyler represented the school on Sunday as they were both selected to run for the Humber team in an Intercounties Athletics event versus North Yorkshire.

Oceane ran a brilliant race in the U13 Girls 1200 and was 3rd and Tyler was first in the Under 13 Boys 1200 event.



Headlands ARC Update

As part of our core curriculum students in Year 10 and 11 are following a Film Studies GCSE course. This is an engaging way to develop students' ability to infer, analyse and evaluate different genres of film.

In Year 10, students have been studying *Back to the Future*, considering the key elements of the film and the mise en scene (everything you see on the screen). Students have also been taught to identify different elements of cinematography and how they are used to create atmosphere within the film. Students consider things like camera angles and shot type, wide angle or close up for example .

In Year 11, students are studying their last film - *Submarine* - looking in detail at the aesthetics - the use of colour and symbolism. Students will be completing a piece of coursework in Film Studies in Year 11 where they will prepare a screenplay and shooting script for their own creation.

Simon Abbotts - Head of School (ARC)

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Headlands School



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HEADLANDS REWARDS



LLOYD DOWSON SCHOLAR ACHIEVEMENT AWARD



YEAR 7

YEAR 8

YEAR 9

YEAR 10

YEAR 11



SLT TOKEN AWARD



What Parents & Educators Need to Know about FINAL FANTASY XIV

AGE RESTRICTION
PEGI
16

WHAT ARE THE RISKS?

The video game Final Fantasy XIV launched in 2010, and, despite being critically panned, it saw an overhaul that has made it one of the biggest success stories in gaming. Its huge world, epic story and versatile combat system have continued to draw in new players, but there's a lot that trusted adults need to be aware of – not least the cost of paying monthly to play.

ALWAYS ONLINE

Final Fantasy XIV is an MMORPG, which stands for Massively Multiplayer Online Role-Playing Game. Much like World of Warcraft, players create a character in a chosen class and level up by completing quests to gain power and items. The game requires a constant internet connection, whether you're playing on PC, Mac, PlayStation or Xbox, and there's no option to play offline.

REGULAR EXPANSIONS

As with similar titles in the genre, players can purchase expansions to unlock additional content for the game. Those without the expansions will be locked out of certain new quests and activities, meaning that young people who play regularly will potentially have the next release earmarked on their calendar, ready to buy it as soon as possible.

IN-GAME PURCHASES & SUBSCRIPTION FEE

Users need to pay £8.99 per month to play Final Fantasy XIV, but there is a free trial. If someone stops paying, they'll lose access to their character (although they'll be able to pick up the payments again and resume where they left off). If a player forgets to cancel their payments, however, those subscription fees will continue rolling on automatically.

FREE TRIAL

Advice for Parents & Educators

MANAGE PLAYTIME

Playtime limits are a great way to counter the addictive qualities of games like Final Fantasy XIV. They allow you to discuss why it's still important to enjoy things outside of gaming while still letting a child enjoy playing online with their friends when it makes sense to do so. It's all well and good to have fun with a game, so long as they're able to step away and reconnect with the real world.

MAKE USE OF THE FREE TRIAL

The Final Fantasy XIV free trial is a generous one, with no limits on how long someone can play until their character hits level 70. That's easily dozens of hours for a child to go through the game, complete quests, and see if they enjoy it before purchasing expansions or subscribing to a membership. They may well move on to something else before you need to spend so much as a penny.

Meet Our Expert

Lloyd Coombes is the Editor-in-Chief of GGRecon, and has been working in the gaming and tech industry for five years. A longtime fan of online games, he's also a parent, and therefore understands the importance of online safety. Writing mainly about tech and fitness, his work has previously been published at sites including IGN, TechRadar and plenty more.

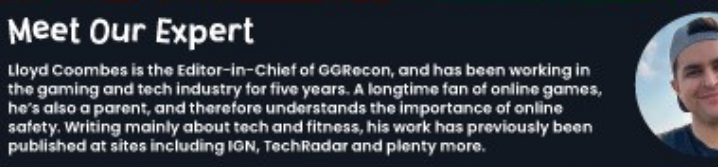
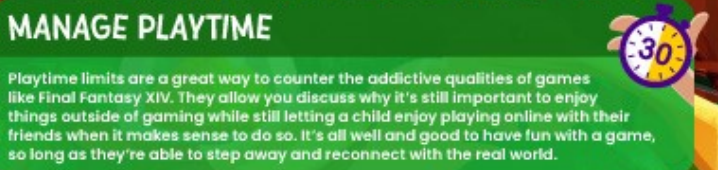
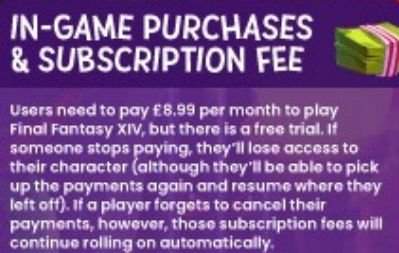
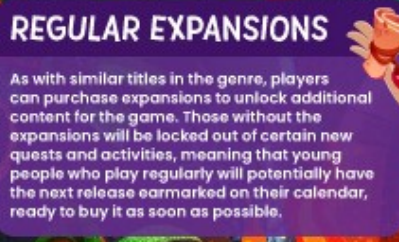
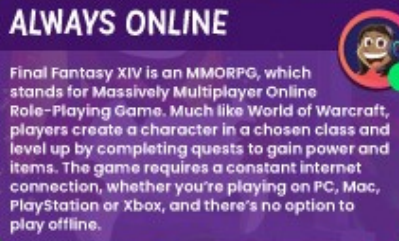


PLAY TOGETHER

The free trial makes it extremely easy to jump into Final Fantasy XIV and play alongside a child, provided they're old enough. Not only does that help you ensure that settings are adjusted for their privacy and safety, but it may also end up becoming a bonding experience for you both and any other family members that want to try it out.

REMEMBER, IT'S A PEGI 16

Despite its often-relaxing nature, Final Fantasy XIV carries a PEGI 16 rating for violence and drugs (although the latter is due to a character smoking a pipe on occasion). There's minimal blood, but characters can attack enemies (and other players) with weapons and spells. Take a look at some gameplay videos to see if the content is appropriate for a younger player.



VOICE & TEXT CHAT

Final Fantasy XIV lets players send chat messages in-game or speak to each other over voice chat. On the one hand, that provides plenty of choice for how those enjoying the game can interact with their fellow fans. On the other hand, however, it's easier than in many games to receive unprompted messages from a stranger, with whom you constantly share your play space.

VIOLENCE

While Final Fantasy XIV has a fairly light tone throughout some of its quests, many involve killing enemies and sometimes even wild animals. The violence isn't especially strong – more comparable to a cartoon or anime style – but the act alone may make some children feel uncomfortable, if they're not yet able to separate fictional harm from the real kind.

POTENTIAL FOR ADDICTION

As with World of Warcraft, there's an element of addiction to Final Fantasy XIV. The gameplay loop can be quite engrossing, as minutes turn into hours and hours into days while playing alone or with friends. This can potentially lead to missing real-life events, a lack of interest in any activities not related to the game and procrastination around responsibilities like schoolwork.



The National College