

English 7 Year Curriculum Plan

Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Unit	What is the purpose of a story?		How do playwrights create character?		Why should we read poetry?	What's so special about Shakespeare?
		<i>Novel – 'Trash'</i>		<i>Play – Noughts and Crosses</i>		<i>Thematic poetry</i>	<i>Shakespeare's plays</i>
Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8	Unit	Is there such a thing as a perfect world?		Does travel broaden the mind?	How do we find our place in the world?	Why are we fascinated by imaginary worlds?	What gives us status in the world?
		<i>Novel – The Giver</i>		<i>Transactional writing</i>	<i>Identity Poetry</i>	<i>Short Stories</i>	<i>Much Ado About Nothing</i>

Year group		Autumn		Spring 1	Spring 2	Summer 1	Summer 2
9	Unit	How do writers create views and perspectives? <i>Novel – ‘Grow’</i>		How do poets make a point? <i>Conflict Poetry</i>	How do individuals respond to societal pressure? <i>Victorian Literature</i>	Are our lives governed by fate? <i>Romeo and Juliet</i>	
10 Lit x3lessons	Unit	Literature Paper 1 <i>Novel – ‘A Christmas Carol’</i>		Literature Paper 2 <i>Contemporary Play – ‘An Inspector Calls’</i>		Literature Paper 1 <i>Shakespeare Play – ‘Macbeth’</i>	
10 Lang x2 lessons	Unit	Language Paper 1 <i>Section A - Reading</i>	Language Paper 1 <i>Section B - Writing</i>	Language Paper 2 <i>Section A - Reading</i>	Language Paper 2 <i>Section B - Writing</i>	Spoken Language Assessment	Language Paper 1 & 2 <i>Revision for mock exams</i>

<p>11 Lit x2 lessons</p>	<p>Unit</p>	<p>Literature Paper 2 <i>Poetry Anthology – ‘Power and Conflict’</i></p> <p>Literature Paper 1 & 2 <i>Revision for mock exams (January)</i></p>		<p>Literature Paper 1 <i>Revision – ‘A Christmas Carol’</i></p>	<p>Literature Paper 2 <i>Revision – ‘An Inspector Calls’</i></p>	<p>Literature Paper 1 & 2 <i>Revision – ‘Macbeth’</i></p> <p>Final revision of all literature</p>	<p>Exams</p>
<p>11 Lang x3 lesson</p>	<p>Unit</p>	<p>Language Paper 1 Revision <i>Section A & B</i></p>	<p>Language Paper 2 Revision <i>Section A & B</i></p>	<p>Language Paper 1 Revision <i>Section A & B</i></p>	<p>Language Paper 2 Revision <i>Section A & B</i></p>	<p>Language Paper 1 & 2 Revision <i>Teach to the needs of the individual class</i></p>	<p>Exams</p>

<p>12 X4 lessons</p>		<p>Paper 1 Section B Imagined Worlds ‘The Lovely Bones’ Alice Sebold Paper 2 Section B- Dramatic Conflict ‘Othello’ Shakespeare</p>	<p>Paper 1 Section B: Imagined Worlds ‘The Lovely Bones’ Alice Sebold Paper 2 Section B: Dramatic Conflict ‘Othello’ Shakespeare</p>	<p>Paper 1 Section B: Imagined Worlds ‘The Lovely Bones’ Alice Sebold Paper 2 Section B: Dramatic Conflict ‘Othello’ Shakespeare</p>	<p>Paper1 Section A: Remembered Places ‘The Paris Anthology’ Paper 1 Section C: Poetic Voices Carol Ann Duffy</p>	<p>Paper1 Section A: Remembered Places The Paris Anthology Paper 2 Section A: Writing About Society: ‘The Great Gatsby’</p>	<p>Paper 2 Section A: Writing About Society: ‘The Great Gatsby’ NEA ‘Making Connections’</p>
<p>13 x4 lessons</p>		<p>NEA ‘Making Connections’</p>	<p>Paper1 Section A: Remembered Places ‘The Paris Anthology’</p>	<p>Paper 1 Revision: Secion B: ‘The Lovely Bones’ Alice Sebold Section C: Carol Ann Duffy</p>	<p>Targeted Revision for both exam papers</p>	<p>Targeted Revision for both exam papers</p>	<p>Final Exams</p>