



ARC: Key Stage 4 GCSE Information Booklet 2024

'Pride: Aspire: Respect'

An Introduction

This information booklet has been created to help you make a choice as to which courses to follow in Years 10 and 11. The subjects and courses you select will prepare you for life after Headlands ARC, your career or further education aspirations you may wish to pursue.

This selection process is a very important one for you to undertake. You therefore need to remember that you are not making these decisions alone - you do have a range of people and organisations that can help, guide and support you in your decision making. You can seek advice from:

- 1. Your subject teachers, form tutors, teaching assistants and Year Leader. They will be able to help you make a guided and effective choice as they either know you very well or are able to interpret the wide range of data available to them.
- 2. Mr Abbotts, Head of School; Mrs Emms, SENCO.
- 3. Our Careers Lead, Mr Stamper, is able to provide you with in depth detail on education, jobs and careers to help you make decisions about your future.
- 4. Your parents or carers who know you well, and have a range of experiences that can help you make the correct decisions.

This booklet is broken down into FOUR key sections. Each section provides you with the information you need about the nature of your education for the next two years.

- 1. An Introduction to the courses and qualifications
- 2. The **Curriculum Structure** An overview of the curriculum and a breakdown of the curriculum into compulsory and non-compulsory subjects
- 3. The Core Offer
- 4. The Option Subjects



Special Educational Needs and Support

In KS4 the Support for Learning Department encourages students to develop their independence skills and take responsibility for improving their own learning.

Students who may require extra support are assessed at the end of Year 9, continuing into Year 10, to ensure that any additional needs and levels of support are identified. Such support is known as exam access arrangements. This information is given in writing to students, parents and staff and appropriate arrangements are made for Key Stage 4. Arrangements are also made for exams and any coursework under controlled conditions. Applications are made to the exam boards to ensure students receive appropriate support to enable them to reach their full potential in formal exam situations. Access arrangements are reviewed as the course progresses in order that further applications can be made if this is felt appropriate.

Access Arrangements may include:

- Additional time in exams for reading
- Support for writing or word processing answers
- A reader to ensure questions are understood

Students may also be offered a range of individualised arrangements to enable them to succeed and demonstrate their learning.

Students are involved in discussions about the extent to which they feel they may need staff support to cope with the demands of the different Option subjects that have been chosen. These arrangements also depend on the subjects being studied but may include:

- Practical assistance for students with physical difficulties to enable successful task completion in Technology and/or Science
- Literacy support for students with specific learning difficulties in subjects with a heavy reliance on reading and writing like English or History
- Students have pre-teaching as part of a small group with a member of the Support for Learning Department
- Reasonable adjustments made to support those students with an Education, Health and Care Plan
- Individual work on subject specific tasks or coursework.



Courses Available

GCSE Courses

GCSE stands for General Certificate of Secondary Education. GCSEs are offered to the vast majority of students in Key Stage 4 at Headlands School. However, they are not always the most appropriate course for all students.

Courses provided for study at Key Stage Four give students of all abilities the opportunity to succeed and progress. Qualifications are delivered at different levels, based on the difficulty of the course. The level of the courses the school offers and their equivalence are shown below;

Level 2 / GCSE Equivalence: Grades 1-9 Level 1 / GCSE Equivalence: Grades 1-3 Entry Level / GCSE Equivalence: Below Grade 1

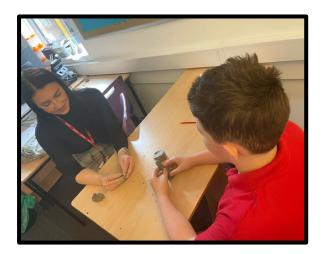
Vocational Courses

These courses are designed to be more skills based than a traditional GSCE course. They involve coursework and completing examinations, in order to show that the student has the required level of skills and understanding to succeed in the subject.

The courses are made up of core and optional units and, where possible, optional units will be selected that best meet the individual needs of the students.

Students will be expected to complete work to strict deadlines. However, once work has been assessed by the teacher it can be returned to the student, who is allowed to improve it and then resubmit in order to attempt to achieve a higher grade.

All the vocational courses we offer are recognised by further education, higher education and employers. Progression routes in these subjects exist through a range of providers, with access to some Level 3 Qualifications possible at Headlands Sixth Form.



The Key Stage 4 Offer

The curriculum is divided into TWO clear sections - A Compulsory Core, and an Options Package.

The Core Subjects (compulsory)

Subject
English
Maths
Science
PE
Film Studies
Art
PSHE



Using the Booklet

It is suggested that you, along with your parent(s)/carer(s):

- read through each section to learn more about the courses that are being run
- read carefully the information on the appropriate application form that will be handed out with this booklet
- carefully select the subjects that you wish to study you should choose 2 option subjects
- You will be offered the opportunity to make a back-up selection. Due to the cohort size in the ARC courses may not run if the number of students opting in is not viable.

The Core Subjects

All students follow a core curriculum. The subjects studied are described in detail in the next section of the booklet. The core subjects are those that the school has a legal obligation to offer to students as part of their education.

English, Maths and **Science** form the majority of the core subjects, and students will have the opportunity to gain 4 GCSEs as **Science** is studied as a Combined GCSE where students gain 2 GCSEs. GCSE Film Studies and Art complete the core subjects available in the ARC and provide a further opportunity to gain 2 GCSEs. Students will also engage in PE as part of their core offer but this is not examined.



Key Stage 4 The Core Subjects

English Language

Maths

Science



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Film Studies





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PE

Art & Design



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Subject: English Language

Introduction

The English Language course encourages students to read fluently and to write effectively. They should be able to demonstrate a confident control of Standard English and they should be able to write grammatically correct sentences, deploy figurative language and analyse texts. It encourages learners to deploy deeper thinking skills and to understand how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives.

Aims of the Subject

Subject Content

Paper 1 - Explorations in creative reading and writing:

The aim of this paper is to engage students in a creative text and inspire them to write creatively themselves by:

- in section A, reading a literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers
- in section B, writing their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

Paper 2 - Writers' viewpoints and perspectives

The aim of this paper is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives. It will encourage students to demonstrate their skills by:

- in section A, reading two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader
- in section B, producing a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.

Spoken Language - Non-exam assessment

The students must undertake a prepared spoken presentation on a specific topic. The aim of the assessment is to allow students to demonstrate their speaking and listening skills by:

- giving a presentation in a formal context
- responding appropriately to questions and to feedback, asking questions themselves to elicit clarification using spoken Standard English

<u>Coursework</u>

There is no coursework or controlled assessment option in English; the final grade is based on 100% terminal exams at the end of the two years.

Useful Resources and Further Information

There are a number of online resources available to support students with their progress in English, such as: GCSE Pod, BBC Bitesize and Mr Bruff on youtube. There are also some excellent CGP and York Notes revision guides which are widely available and extremely informative. Please contact your English teacher for further information.

Where can this subject take you?

English is not just about knowledge; it is also about skills. It teaches independent and analytical thinking. This is a very useful skill for many careers including media, teaching, research, law and editing.

Subject: Mathematics

Introduction

GCSE Mathematics is a linear course studied by all students in years 10 and 11. Students continue to be taught in sets which are reviewed regularly over the two years. The qualification builds on the content, knowledge and skills developed in the Key Stage 3 Programme of Study for Mathematics.

Aims of the Subject

The aims and objectives of the course are to enable students to:

- develop fluent knowledge, skills and understanding of mathematical methods and concepts
- acquire, select and apply mathematical techniques to solve problems
- reason mathematically, make deductions and inferences, and draw conclusions
- comprehend, interpret and communicate mathematical information in a variety of forms appropriate to the information and context

Coursework

There is no coursework for GCSE Mathematics.

Assessment

GCSE Mathematics (9-1) will be assessed through three equally weighted written examination papers at either the Foundation or the Higher tier. Paper 1 is a non-calculator paper and the first assessment under the current specification was in May/June 2017. The Foundation tier enables students to achieve grades 1-5 whereas the Higher tier enables students to achieve grades 4-9. Under this specification there is a greater emphasis on problem solving and mathematical reasoning.

Useful Resources and Further Information

There are a number of online resources available to support students with their progress in Mathematics. Popular online platforms used within Maths lessons at Headlands School include Activelearn, Carter Maths, Dr Frost Maths, Mathsbox, Maths Genie and Corbett Maths. Please ask your Maths teacher for further information on how to get the best use from any of these websites.

Where can this subject take you?

There are many careers that require a good level of Mathematical understanding including (but not limited to) computer games design, engineering, architecture, medical technology, most science-based careers, banking, software development and management roles.

In addition, good numeracy skills are essential to us in so many aspects of life. A report from OECD, an international organisation whose goal is to shape policies that foster prosperity, equality, opportunity and well-being for all, tells us that "good numeracy is the best protection against unemployment, low wages and poor health."

Subject: Combined Science

Introduction

Students will all complete the combined GCSE course following the AQA Trilogy route. They will complete 8 units each in Biology, Chemistry and Physics. The course is 100% Evam taken in the summer of year 11

The course is 100% Exam taken in the summer of year 11.

Aims of the Subject

GCSE study in science provides the foundations for understanding the material world.

Scientific understanding is changing our lives and is vital to the world's future prosperity, and all students are taught essential aspects of the knowledge, methods, processes and uses of science. Students are helped to appreciate how the complex and diverse phenomena of the natural world can be described in terms of a small number of key ideas relating to the sciences which are both inter-linked, and are of universal application.

- These key ideas include:
- the use of conceptual models and theories to make sense of the observed diversity of natural phenomena
- the assumption that every effect has one or more cause
- that change is driven by differences between different objects and systems when they interact
- that many such interactions occur over a distance and over time without direct contact
- that science progresses through a cycle of hypothesis, practical experimentation, observation, theory
- development and review
- that quantitative analysis is a central element both of many theories and of scientific methods of inquiry

<u>Assessment</u>

GCSE Science (9-1) will be assessed through 6 equally weighted written examination papers at either Foundation or Higher tier. Combined Science Papers are 1 hour 15mins long

There are 2 papers for each subject: Biology, Chemistry and Physics.

First assessment of new specification is June 2018

Foundation tier targeted questions at grades 1-5

- Higher tier targeted questions at grades 4-9
- The exams will measure how students have achieved the following assessment objectives.
- 40% AO1: Demonstrate knowledge and understanding of: scientific ideas; scientific techniques and procedures.
- 40% AO2: Apply knowledge and understanding of: scientific ideas; scientific enquiry, techniques and procedures.
- 20% AO3: Analyse information and ideas to: interpret and evaluate; make judgments and draw conclusions; develop and improve experimental procedures.

We use these assessment objectives and weighting for all in house testing in lessons.

Useful Resources and Further Information

Science continues to be one of the most useful subjects and more and more further education providers are asking for grade 4/5 at GCSE to be accepted on to their courses from Primary school teaching to Engineering.

By following the Combined Science course students will be accepted by schools to do A levels in the Sciences and Universities do not look for separate GCSEs in science as part of their entry criteria.

For further information please speak to Mrs Pratt or any member of Team Science.

Where can this subject take you?

Absolutely anywhere really: A levels, Apprenticeships, college - science keeps a lot of doors open for you!

Subject: Art & Design

Introduction

Art & Design is all about your skill, creativity and imagination.

During your two year course in Art & Design you will create work in response to a theme and different inspirational starting points

You'll look at different approaches to art and use lots of different media, techniques and materials. You will make written and visual responses to various Art and Design forms e.g. analyse and document your ideas, thoughts and critical judgments, which may relate to your own and others' work. You will learn how to evaluate your own work and modify it in the light of new ideas and or suggestions. You will also learn to respond from a brief as well as choosing your own direction of study and starting point in your final year.

Aims of the Subject

WORKSHOPS - Year 10 - Term 1 & 2

In these workshops you will develop practical research and investigation skills based on a project guided by your teacher. Previous projects have included portraiture, natural forms, other cultures and architecture. These skills will enable you to develop an understanding of how artists produce work as well as why, and analysing their work critically and holistically. You will learn how to apply practical skills, generate techniques and consider commercial applications for your ideas and communicate them visually. You will build upon your learning from KS3.

COMPONENT 1: Portfolio - 60% of final mark - Year 10 & Year 11 Term 1

Component 1 needs to consist of a resolved project and selected work that showcases skills, knowledge and understanding from the workshops. You will build up a portfolio of work that is carefully selected and thoughtfully presented. This will include an extended project responding to a theme in an in-depth way.

Evidence will take the form of sketchbooks, development pages and test pieces. Projects will be concluded by a final piece outcome, usually taking the form of a larger scale drawing or painting. Work might also include photography, printmaking, digital media and 3D making.

COMPONENT 2: Externally Set Assignment - 40% - Year 11 - Term 2 & 3

In Component 2, students respond to a starting point provided by the AQA Exam Board in January of Year 11. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

This Course ends mid-May in year 11.

Coursework

This is an evidence based GCSE where "coursework is key". There is an expectation that students work independently, outside of the lesson hours. Homework will be individual to the student as you all work at different rates to one another.

There are two components:

- <u>Component 1 Portfolio</u>: produce a sustained project and a selection of further work that represents the course of study. *This is worth 60% of your overall marks*
- <u>Component 2 Externally set assignment:</u> there's a separate externally set task paper for each title. It features seven tasks and you have to complete one of them. You get preparation time, plus ten hours of supervised time (this is not an exam). *This is worth 40% of your total marks.*

Expectations

Students are expected to bring their sketchbook to each lesson along with basic equipment. You will be responsible for your own work and given allocated storage space in your classroom. Your sketchbook is an extension of your creativity for you to decorate as you wish. You are encouraged through your mistakes so we ask students to not rip out pages or destroy work as there may be valuable marks in the "errors" you make.

Students are expected to have their own Art Equipment to work with which can be purchased through the school or independently.

Classrooms are always accessible out of lesson times for GCSE students, and materials and resources can be used in these spaces.

<u>Assessment</u>

Components 1 and 2 will measure how students have achieved the following assessment objectives.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

All work will be internally and externally moderated by the Art Department and the Exam Board.

Useful Resources and Further Information

Please see Mr Halls for further information.

Where can this subject take you?

You can continue your art and design studies at AS and A-level, where the same titles are available. You'll also be able to choose areas of study to specialise in within a particular title. If you don't want to take your art and design studies any further, the transferable skills you gain will still be valuable. You'll develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all of these highly.

Art and design opens the door to lots of exciting careers Try these for starters:

Fashion design • Graphic design • Theatre designer • Animator • Video game designer • Illustrator • Museum curator • Photographer • Architecture • Product design • Textiles design • Ceramics • Advertising • Publishing • Interior design • Fashion and media journalism • Hair and make-up design • Retail design • Exhibition design • Jewellery design • Artist • Visual media

Teaching New technologies is creating a whole new range of courses where art is being used in innovative ways.

Subject: GCSE Film Studies

Introduction

Film Studies gives students the chance to study films from different countries including Hollywood classics and several examples of independent cinema. Students can also choose from a range of creative production options and develop their research and presentation skills.

This GCSE is designed to build upon students' ability to analyse the key elements of film in conjunction with key ideas surrounding film form such as representation, context and narrative.

Starting with 'Jojo Rabbit' and German film 'Die Welle' (The Wave), the specification follows a coming of age theme. Students will move on to study films such as 'Juno', 'Rebel Without a Cause' and 'Ferris Bueller's Day Off'. This allows students to study films and the ways in which they are experienced, the importance of visual representation in today's global society and the place film has in communicating ideas, attitudes and cultural beliefs, both now and in the past. This will be explored and assessed through studying the 'language' of film.

Aims of the Subject

Taking Film Studies will help students develop their interest and enjoyment of film in its national and global contexts and begin to develop an appreciation of cultural diversity through the close study of a wide range of films. They will also:

- Develop a critical and investigative approach to films, the film industry and film audiences.
- Study patterns of similarity and difference across a range of films.
- Recognise the ways in which films represent people, places, ideas, issues and events to different audiences.
- Recognise the ways in which film technologies shape film productions.
- Explore the creative possibilities of film and film products and engage with aesthetic, technical, economic, ethical and moral issues as they arise in their study of film, film audiences and the film industry.

Controlled Assessment

Film studies is 30% controlled assessment.

The controlled assessment gives students a choice of tasks based on creating a film sequence. This can be an opening sequence of a film or a sequence that introduces a character in a horror, sci-fi, romance, action or teen film.

<u>Assessment</u>

Film studies is 70% exam.

There are two exams featuring a series of questions about films studied during the course.

Further Information

Please see Mrs Emms for further information.

Where can this subject take you?

This subject can lead to further study in Film at A level and beyond, including an ever increasing number of degrees related to film production. It will prepare you for careers in media and entertainment, film and TV production. The transferable skills related to project management and presentation skills also lend themselves to a range of professional careers.

Core Subject: PE

Introduction

This core course looks to build on the skills learnt throughout Key Stage 3 and applies them in recreational and competitive game situations. Students will engage in two sports per half term spending 3 to 4 weeks on each one. In Year 10 and 11 students will be given the opportunity to spend time in the fitness suite and learn how to use gym equipment in a safe way to create individual programmes for themselves.

Aims of the Subject

Students apply and develop skills and tactics across sports including:

- Football
- Rugby
- Netball
- Badminton
- Basketball
- Trampolining
- Hockey
- Softball
- Tennis
- Rounders
- Athletics
- Orienteering
- Table tennis

Coursework

There is no coursework requirement.

Assessment

There will be no formal assessments.

Useful Resources and Further Information

PE Kit is required for every lesson unless medically exempt with a doctor's note. Please ensure a suitable kit is supplied for indoor and outdoor lessons. Youtube.com NGB websites

The Option Subjects



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Students will make guided choices from the four options available. We will support students to make choices based on their aspirations for their future education beyond Headlands School.

We will also support students by following a Unit Award Scheme which allows all students to engage with learning and see a clearer route towards GCSEs. Confidence grows as they achieve, building their core skills and knowledge in a range of subjects. These units are inclusive and suitable for earners of all abilities and can be tailored to their needs.

Option Subject

Subject: Construction

Introduction.

Would you love the opportunity to transform the world around you? Are you looking to learn about new technologies, materials and processes that are involved in construction projects? Do you want to develop a good foundation for a successful career in construction? If so, it's time to find out more about this exciting qualification today!

Aims of the Subject

This qualification is made up of 2 units, which all students will need to complete.

Unit 1: Introduction to the Built Environment

You will:

- Be introduced to the principles of the built environment and have the opportunity to develop the skills, knowledge and understanding in identifying, explaining and evaluating different ideas and concepts of the built environment.
- Explore a range of professional and trade roles
- Explore some of the different structures and buildings of the built environment

Unit 2: Constructing the Built Environment

You Will:

• Study three construction trade areas of the built environment, including planning, undertaking and evaluating construction tasks. These may include, electrical, plumbing and tiling for example.

<u>Assessment</u>

You will have one exam for Unit 1 which will be worth 40% of your qualification. The exam will last 1 hour and 30 minutes, it will be made up of short and extended response questions.

Unit 2 will be assessed via project work (no exam), which is worth 60% of your qualification. Here you will be asked to prepare and complete three trade-based tasks which may be (for example) creating a simple lighting circuit, completing a simple plumbing task and tiling a splash back area.

What skills will I develop?

This course will give you the opportunity to develop knowledge and technical skills in a practical learning environment. You will also develop key skills, such as in:

- Communication
- Critical thinking
- Independent learning
- Research Time management.

Where can this subject take you?

The construction industry offers a wide range of exciting opportunities, from tradesperson to leading large scale construction projects, and from an architect to renovator of our historic built environment.

Subject: Animal Care

Introduction

This course offers a practical introduction to life and work in the animal care sector. The animal care sector is developing rapidly from a low-grade, largely manual sector into a service industry meeting the broad demands of the animal-owning and interested public. In 2019 the Animal care industry was worth approximately £1 billion to the UK economy. This sector has 20,000 businesses, 78,000 employees and many volunteers.

Aims of the Subject:

Everyone taking this qualification will study three components, covering the following content areas:

Unit 1: Animal Handling. In this component, you will develop animal handling skills. You will also gain an understanding of the principles of animal behaviour, allowing you to catch, handle and release animals safely.

Unit 2: Animal Accommodation and Housing. In this component, you will develop your understanding of the accommodation and housing requirements of animals by carrying out the preparation, maintenance and cleaning out of animal accommodation.

Unit 3: Animal Health and Welfare. In this component you will cover aspects of animal health and welfare and will equip learners with a good understanding of the relationship between looking after the wellbeing of the animal and the effect this has on maintaining animal strength and vigour.

Assessment

Units 1 and 2 are assessed through non-exam internal assessment. The non-exam internal assessment for these components has been designed to demonstrate application of knowledge underpinning the sector through realistic tasks and activities.

Unit 3: Animal Health and Welfare is assessed with a 2-hour exam.

What skills will I develop?

This course will give you the opportunity to develop knowledge and technical skills in a practical learning environment. You will also develop key skills, such as in:

- communication (including verbal and analytical writing skills),
- research and project management
- Confidence in handling animals
- Organisation
- Learning independently

Where can this subject take you?

A wide range of exciting opportunities may be available to students who follow Animal Care including:

- Animal rescue office
- Vet nurse
- Animal care assistant
- Groom
- RSPCA inspector
- Wildlife assistant

Option Subject

Subject: Hospitality & Catering

Introduction

Ever wondered what it takes to work in a top hotel or restaurant? Does food and discovering new flavours in the kitchen inspire you? Maybe you're interested in developing the skills you need to work front of house? If so, it's time to - find out more about this exciting qualification today!

Aims of the Subject

This qualification is made up of 2 units,

Unit 1: The Hospitality and Catering industry

You will:

Learn about the hospitality and catering industry, the types of hospitality and catering providers and about working in the industry. Learn about health and safety, and food safety in hospitality and catering, as well as food related causes of ill health.

Unit 2: Hospitality and Catering in action

You Will:

Learn about the importance of nutrition and how cooking methods can impact on nutritional value. Learn how to plan nutritious menus as well as factors which affect menu planning. You will learn the skills and techniques needed to prepare, cook and present dishes as well as learning how to review your work effectively.

Assessment:

You will be assessed through a written examination and an assignment.

Unit 1 will be assessed through an exam, which is worth 40% of your qualification.

In Unit 2 you will complete an assignment where you will plan and prepare a menu in response to a brief. This will be worth 60% of your qualification and will take 12 hours.

What skills will I develop?

You will develop a range of skills which are attractive to employers, colleges and universities including:

- Communication
- Confidence
- Learning independently
- Organisation
- Problem solving
- Research
- Self-discipline
- Stamina
- Taking on responsibility
- Time management

Where can this subject take you?

The hospitality industry offers a wide range of exciting opportunities which includes:

- Chef de partie
- Commis chef
- Concierge
- Executive chef
- Front of house manager
- Head waiter
- Housekeeper
- Maître d'hôte
- Pastry chef
- Sous chef

Option Subject

Subject: Hair & Beauty

Introduction

Hairdressing and beauty therapy has been and remains an extremely popular vocational area that many young people are enthused by and aspire to. The qualification aims to use the hair and beauty sector to develop learners more broadly, so they are sufficiently prepared and equipped with the knowledge, understanding and skills to pursue a career of any context. The qualification will also provide a sound basis for progression onto further hairdressing and beauty therapy qualifications, apprenticeships or into the workplace.

Aims of the Subject:

This qualification has been developed to support young people to:

- Develop a broad understanding of the hair and beauty sector.
- Develop significant knowledge which spans the entire vocational sector and related industries.
- Develop academic and study skills that will support progression within the hair and beauty sector and more broadly, across the range of sectors.

What will I study?

Students will cover the following topics

Unit 1 - Business and entrepreneurship in the hair and beauty sector - This unit will enable learners to develop knowledge and understanding of business principles, types of businesses, marketing and entrepreneurship and different business opportunities within the hair and beauty sector.

Unit 2 - Anatomy, physiology and cosmetic science - This unit will enable learners to develop knowledge and understanding of cosmetic chemistry, the role of the integumentary system and the development of hair and beauty products.

Unit 3 - Design in the hair and beauty sector - This unit will enable learners to develop knowledge and understanding of the purpose, principles and development of design briefs for the hair and beauty sector, including how to present and communicate design brief ideas and concepts to a range of audiences and develop analytical, reflective and evaluative skills.

<u>Assessment</u>

A written theory exam, externally set and externally marked, will contribute 40% to the overall qualification grade and will be undertaken by learners simultaneously. The assessment by examination will assess the knowledge and understanding from the unit content of Units 1 and 2. This will include multi choice questions, short response questions and extended response questions.

A controlled assessment will contribute the remaining 60% of the qualification and will allow require students to demonstrate the knowledge and understanding gained throughout the three units of the course.

What skills will I develop?

You will develop a range of skills which are attractive to employers, colleges and universities including:

- Communication
- Confidence
- Learning independently
- Organisation
- Problem solving
- Research
- Time management

Where can this subject take you?

The hair & beauty industry offers a wide range of exciting opportunities which include:

- Make up artist
- Nail technician
- Barber
- Hair stylist
- Beauty therapist
- Image consultant
- Salon manager
- Colourist



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