

<b>Course Title:</b> A Level Textile Design	<b>LARS/QAN Code:</b> 601/4891/3
<b>Level:</b> Three	<b>Awarding Organisation:</b> WJEC (Eduqas)
<b>Delivery:</b> Classroom based	<b>Start Date:</b> September
<b>Location:</b> Headlands School	<b>Url:</b> <a href="http://www.headlandsschool.co.uk/">http://www.headlandsschool.co.uk/</a>
<b>Cost:</b> Covered by EFA funding	<b>Duration:</b> 2 years
<b>Full-time or Part-time:</b> Full-time	<b>Attendance:</b> Daytime

## Who is the course for?

This qualification is intended for students who want to further develop their creative skills. This course provides opportunities to work with a range of materials and mediums with a strong focus on garment construction and surface pattern. This course will suit students that think outside the box, look at things from a different perspective, challenge their own ideas and thrive in a collaborative environment. Students must want to refine their practice and develop new skills. They may want to go on to careers in Costume, Tailoring, Fashion Design, Sportswear, Printwear, Ceramics and even surgeons!

## Entry requirements:

Standard entry requirement for A Level programme.

## What you'll learn:

- Digital and Traditional Printing techniques - Adobe Suite
- Constructed textiles (knitted, woven, embellished, or combined with other materials)
- Textiles Installations including sculptures
- Garment Construction (Pattern Drafting) and Fabric Manipulation
- Develop creative abilities through practical and theoretical processes
- Be able to make connections between your work to that of other artists and designers
- Computer Aided Design and Computer Aided Manufacturing
- Produce a Statement of Intent (1000 words - 1600 words)
- Communicate your design ideas through a range of media

[https://www.eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab\\_keydocuments](https://www.eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab_keydocuments)

## How you'll learn:

Students will have an introduction into a range of textile processes and a reminder of some basic skills from KS3 and KS4. These processes and skills will allow individuals to develop their own creative practice. There will be areas of focus in constructed textiles, fashion and surface design. Students will have opportunities to develop and discuss theoretical approaches through Artist research and responses. These will inform their practices and build up their own designs alongside a sketchbook of samples. Students will have opportunities to generate their own ideas using their new informed practice and research leading to a final piece based on a theme. Students will be expected to spend additional hours of independent study outside of the lesson working on research and practical activities.

## How you'll be assessed:

### Component 1: *Personal Investigation* - 60%

- The Personal Investigation consists of two integrated constituent parts:
  1. a major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance;

2. an extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.

These two parts will be assessed together and are not time restricted.

**Component 2: *Externally Set Assignment* - 40%**

- Students select one of a number of externally set starting points. Following a preparatory period, students must complete 15 hours of unaided, supervised time.

Each component is assessed against 4 assessment objectives:

- **A01** - Develop ideas.
- **A02** - Selection of, and purposeful experimentation with, a sufficient and appropriate range of textile materials and processes.
- **A03** - Gathering, selecting, organising and communicating relevant information in undertaking research into visual and tactile sources of reference.
- **A04** - Presentation of creative responses that are essentially personal and which effectively realise stated intentions.

**Where next:**

This course could lead to further study at University or College - e.g. degree level. Leading onto careers in: Theatrical Design, Costume Design, Tailoring, Teaching, Colour Technologist, Fashion Marketing, Fashion Journalism, Fashion Engineering, Buyer, Stylist, Architecture, Medicine... The list goes on! This course provides creative transferable skills for a range of careers. It also supports students that wish to progress onto other fields of study and employment.