

A Level Photography

Course Title: A Level Photography	LARS/QAN Code: 601/4456/7
Level: Three	Awarding Organisation: AQA
Delivery: Classroom based	Start Date: September
Location: Headlands School	Url: http://www.headlandsschool.co.uk/
Cost: Covered by EFA funding	Duration: 2 years
Full-time or Part-time: Full-time	Attendance: Daytime
<p>Who is the course for?</p> <p>Photography changes the way we see things. This is an art-based course that will teach you how to “look”. We would normally expect students to have completed a GCSE qualification in a creative subject (Art or Technology) to start the course; <i>however, this is not always essential if you can prove your ability, commitment and motivation to be successful</i>. Please direct any questions you have to a member of the Art and Design department who will be more than willing to help.</p> <p>You will be expected to demonstrate skills in exploring visual language; the ability to respond to an issue or theme; appreciation of viewpoint; the appropriate use of camera and understanding techniques relating to printing images.</p>	
<p>Entry requirements:</p> <p>Standard entry requirement for A Level programme.</p> <p>Confidence in the use of image manipulation, either on Photoshop or similar program is beneficial but not a necessity.</p>	
<p>What you’ll learn:</p> <p><u>Workshops</u></p> <p>In the first part of the course, you will explore new techniques, approaches and ways to critique art and photography and analyse it closely. You will have opportunities to visit galleries, museums and sculpture parks as well as local exhibitions. You will be given opportunities to work with a large range of media and tools that may be new to you including Creative Cloud. There will be opportunities to look at different ways to use the technology available to you as well as going on photoshoots in and around Bridlington.</p> <p><u>Component 1:</u></p> <p>In component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designers(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which support the practical work.</p> <p><u>Component 2:</u></p> <p>In component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.</p>	
<p>How you’ll learn:</p> <p>Through workshops, research and self-guided explorations of visual language.</p>	

What you need to bring:

DSLR Cameras and tripods will be provided under an equipment agreement, but it is more advantageous to bring your own. **ALL students need to buy an SD card and a card reader**. Please ask a member of the Art & Design team for advice on the purchase of these. Sketchbooks can be purchased at school or you can provide your own.

How you'll be assessed:

You will be assessed on:

Component 1: *Personal Investigation* - a practical component supported by a written element. 60% of A Level

Component 2: *Externally set assignment* - 40% of A Level - Includes 15 hours of supervised examination time

Each component is assessed against 4 objectives involving skills in developing and exploring ideas, experimenting with materials, recording observations and producing final pieces based on research into the work of artists, craftspeople and designers.

Where next:

Photography qualifications can lead to careers in many creative industries. Following Sixth Form, you could apply directly to University or an Arts or Media College.

If you do not intend to follow Photography at University and subsequently as a career, the skills gained on the A level course will develop your creative abilities, in particular personal responses to ideas and meeting deadlines.