

# Digital Music Production

## BTEC Extended Certificate

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| <b>Course Title:</b> BTEC Level 3 National Extended Certificate in Music Technology - Digital Music Production   | <b>LARS/QAN Code:</b> 603/1232/4  |
| <b>Level:</b> Three  | <b>Awarding Organisation:</b> Pearson   |
| <b>Delivery:</b> Classroom based   | <b>Start Date:</b> September  |
| <b>Location:</b> Headlands School  | <b>Url:</b> <a href="http://www.headlandsschool.co.uk/">http://www.headlandsschool.co.uk/</a> |
| <b>Cost:</b> Covered by EFA funding  | <b>Duration:</b> 2 years  |
| <b>Full-time or Part-time:</b> Full-time   | <b>Attendance:</b> Daytime  |
| <b>Who is the course for?</b><br>Students should have studied music at level 2/GCSE, meet the requirements for the 6 <sup>th</sup> form entry and have a keen interest in the music industry, in particular the use of music software to mix and master music tracks and in the production of commercially viable music.   |   |
| <b>Entry requirements:</b><br>Standard entry requirement for Vocational programme.   |   |
| <b>What you'll learn:</b><br>This qualification has been developed in consultation with employers and professional bodies and will support students in developing knowledge, understanding and skills in the different areas of digital music production. This includes mixing, mastering, creating and reworking tracks suitable for internet or radio release. The qualification encourages students to engage with a wide range of computer software and prepare them for industry style work as they work on realistic tasks, set within a vocational context.                     |   |
| <b>How you'll learn:</b><br>You will work on a computer and will develop skills in recording your own samples using audio recording equipment.<br>You will be taught the skills to manipulate tracks in an effective way and then set independent assignments.   |   |
| <b>What you need to bring:</b><br>You will need to purchase a set of good quality headphones - the teacher will advise on this during the first week.  |   |
| <b>How you'll be assessed:</b><br>4 assessments are assignment based and marked internally then sent for moderation. The units cover the following aspects of digital music production: <ul style="list-style-type: none"> <li>• music and sound for media</li> <li>• remixing and reworking</li> <li>• mixing and mastering techniques</li> <li>• commercial music production</li> </ul> The final assessment is a controlled test done over a set period of time and then marked externally once complete. This assesses your ability in digital audio workstation (DAW) production. |   |
| <b>Where next:</b> <ul style="list-style-type: none"> <li>• Study Music in higher education</li> <li>• To work in the music industry - range of roles in production e.g sound technician</li> </ul>  |   |