

<u>Course Title:</u> A Level Film Studies	<u>LARS/QAN Code:</u> 603/1147/2
<u>Level:</u> Three	<u>Awarding Organisation:</u> WJEC/Eduqas
<u>Delivery:</u> Classroom based	<u>Start Date:</u> September
<u>Location:</u> Headlands School	Url: http://www.headlandsschool.co.uk/
<u>Cost:</u> Covered by EFA funding	<u>Duration:</u> 2 years
<u>Full-time or Part-time:</u> Full-time	<u>Attendance:</u> Daytime
Who is the course for? The course is for students with a passion for film who also have a keen interest in expanding their knowledge on the subject. The course requires that the candidate is willing to work hard on their analytical skills as well as have a creative flair that will allow them to experiment with practical aspects of film.	
Entry requirements: Standard entry requirement for A Level programme.	
What you'll learn: Candidates will study a range of films from across different countries and genres, focusing study on areas such as narrative, ideology, spectatorship and the auteur. Films will be analysed in conjunction with these focus areas and candidates will also be given the opportunity to experiment practically during the controlled assessment.	
How you'll learn: The course offers elements of both practical work and written analysis. Technical aspects of film form will be studied in order to gain an understanding of their practical users and deeper hidden meanings within the subtext. These ideas will then also be tested in a practical setting.	
What you need to bring: Writing equipment, laptops with editing software and phones/cameras may also be beneficial but are readily available in the Media suite.	
How you'll be assessed: Component 1 & 2: Written assessments based on particular study areas. The majority of films are studied in pairs to allow for a comparative aspect. Component 3: Controlled assessment gives the option to explore film practically or work in a creative manner by producing a screenplay.	
Where next: Film Studies degree, apprenticeships in industry, jobs in editing, camera work, sound, writing, location scouting, producing, directing, VFX, animation etc.	