

<b>Course Title:</b> A Level Drama and Theatre	<b>LARS/QAN Code:</b> 60184942
<b>Level:</b> Three	<b>Awarding Organisation:</b> AQA
<b>Delivery:</b> Classroom based	<b>Start Date:</b> September
<b>Location:</b> Headlands School	<b>Url:</b> <a href="http://www.headlandsschool.co.uk/">http://www.headlandsschool.co.uk/</a>
<b>Cost:</b> Covered by EFA funding	<b>Duration:</b> 2 years
<b>Full-time or Part-time:</b> Full-time	<b>Attendance:</b> Daytime
<b>Who is the course for?</b> <p>The course requires a highly motivated, confident performer but also a candidate with a keen interest in extending their knowledge of drama and theatre styles in a historical context. It is suitable for those who enjoy drama, whether as a career option or as a way of developing their higher level thinking and analytical skills along with the ability to respond creatively to a variety of tasks.</p>	
<b>Entry requirements:</b> <p>Standard entry requirement for A Level programme. Some suitable drama experience is advantageous.</p>	
<b>What you'll learn:</b> <p>You will study a range of play texts in different styles and study the work of several theatre practitioners. You will analyse how texts can be directed, performed and how theatre spaces can be designed for specific effects. You will develop more in-depth and varied acting skills and analyse live theatre productions, understanding production concepts and director's interpretations.</p>	
<b>How you'll learn:</b> <p>The course is split into practical drama work and written analysis. You will study a range of theatre practitioners and play texts from different genres. You will explore these plays in practical activities as a performer and a director. You will devise pieces of drama in a group for performance, analyse set texts and watch live theatre productions.</p>	
<b>How you'll be assessed:</b> <p><b>Component 1</b> Written exam - study of 2 plays and a live theatre review, 40% of grade.  <b>Component 2</b> Practical group devised performance using techniques of a chosen theatre practitioner. 30% of grade.  <b>Component 3</b> Practical performance of scripted extracts using the methods of a chosen practitioner. 30% of grade.</p>	
<b>Where next:</b> <p>Drama degree or equivalent performing arts professional training course, teaching, careers in the performing arts industry and/or media, arts administration, other careers where the presentation and communication of creative ideas is required.</p>	