



### Overview:

In year 9 students will bring together the skills from previous years to create a more sustained project. The project will allow them to choose from a large variety of media and materials in order to interpret the work of artists from different backgrounds, and art movements, to enhance their cultural learning. Students will be delivered lessons on observational drawings, composition, collographs/lino printing and close up studies.

Students will be shown how to develop an idea but also change and refine their work to improve their outcomes. They will learn to experiment and become confident artists, willing to take risks and master a range of skills and media.

The subject will be on a rotational basis with Textiles and students will study both subjects over 3 half terms.

Students are expected to complete drawing, researching and photography homework set via Google Classroom and brought to the next lesson as resources to aid their creative learning.

# ART & DESIGN

## Year 9

### My Favourite Things

In this project students will be building on from the knowledge learnt in years 7 and 8 working from a still life of objects based on personal interests and "favourite things". The project will involve looking very closely at shape and form and developing analytical drawing skills and understanding of composition. The objects/still life will be explored from different viewpoints. Students will be introduced to one or more different interpretations of objects/still life to examine style and technique. We will look at artists such as Andy Warhol, Roy Lichtenstein, Michael Craig-Martin, Patrick Caulfield, Lisa Milroy, Jim Dine and Wayne Thiebaud. Students will be encouraged to experiment with media and scale in developing your own interpretations of the still life. This will give students the opportunity to demonstrate, through extended creative response, their ability to draw together different areas of knowledge, skill and understanding from across the course of study. There may also be opportunity to explore digital art through the use of Photoshop or ProCreate.

