



Overview:

In year 8 students will be building upon work from year 7, learning to develop on your creativity and ideas, and become more proficient. Students will research in more depth; critically analysing through visual and other means; evaluating and reflecting more critically on their own and others' work. The project will teach them to use a large variety of media and materials in order to interpret the work of artists from different backgrounds, and art movements, to enhance their cultural learning.

The subject will be on a rotational basis with Textiles and students will study both subjects over 3 half terms.

Students are expected to complete drawing, researching and photography homework set via Google Classroom and brought to the next lesson as resources to aid their creative learning.

Year 8

ART & DESIGN

Image & Text

In this unit, you will look at the use of **Image & Text** in art. There is an emphasis in this unit for you to **gather resources** to use in your work and there should be an opportunity for **experimentation** within the theme to develop **personal responses**. You will be delivered lessons on **interpretation**, **graphic communication** and **artistic influence** through the studies of a large range of artists. Several artists looked at are **John Miro, Paul Giovanopoulos, Bridget Riley, Roy Lichtenstein, Keith Haring** and others depending on the way the project progresses.

You will explore a wide range of media and techniques and produce an outcome using **mixed media**. The outcome could be a wall display, a book, relief panel, a 3D sculpture or any suitable alternative.

This project will enhance their presentation and visual language skills by taking ownership of a larger piece of work.

