

Film Studies - 4 Year Curriculum Plan

GCSE



HEADLANDS SCHOOL
SINCE 1965



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Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p>An introduction to the key elements of Film Studies.</p> <p>Cinematography Mise en Scene Editing Sound</p> <p>Component 3: Applying Film Techniques</p> <p>Learning to write screenplays, shoot and edit films.</p>	<p>Using the key elements to analyse macro elements of film.</p> <p>Genre Narrative Representation</p> <p>Component 3: Film Production</p> <p>Using the key elements of film in a practical setting. Completing a short film based on a set brief.</p>	<p>Component 2: Jojo Rabbit</p> <p>An introduction to Jojo Rabbit, genre, themes and narrative. Focus on context. Developing response and analysis to questions focusing on context.</p>	<p>Component 2: The Wave (Die Welle)</p> <p>An introduction to The Wave: genre, themes, context and narrative. Focus on representations. Developing response and analysis to questions focusing on representation.</p>	<p>Component 3: Controlled Assessment</p> <p>Pre-production Writing a screenplay and preparing for main production</p>	<p>Component 3: Controlled Assessment</p> <p>Production Producing a short film or shooting script. Post-production Editing Evaluative Analysis</p>
11	<p>Component 2: Submarine</p> <p>An introduction to Submarine, genre, themes and narrative. Focus on aesthetic. Developing response and analysis to questions focusing on film style and aesthetic.</p>	<p>Component 1: US Film Comparative Study</p> <p>Rebel Without a Cause An introduction to genre, theme, narrative and context.</p>	<p>Component 1: US Film Comparative Study</p> <p>Ferris Bueller's Day Off An introduction to genre, theme, narrative and context.</p> <p>How to answer comparative questions.</p>	<p>Component 1: Juno</p> <p>An introduction to Juno: genre, themes, characters and narrative. Focus on Specialist Writing. Developing responses and evaluation to a piece of Specialist Writing - a review of Juno.</p>	Revision	N/A

A Level

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<p>Intro - recap on Film Form</p> <p>Cinematography Mise en Scene Editing Sound Performance</p> <p>Comp 2 Section A - European Film: Pan's Labyrinth</p> <p>Key Scene Analysis Representations Context</p> <p>Comp 3 - Pre-Production: Short Films</p>	<p>Comp 1 Section C - British Film since 1995:</p> <p>Intro to British Film Shaun of the Dead Key Sequence Analysis Representation Context Narrative</p> <p>Under the Skin Key Sequence analysis Representation Context Genre Ideology</p>	<p>Comp 1 Section A: Hollywood 1930 - 1990 (Comparative Study)</p> <p>Auteur Theory Hollywood Film Vertigo Key sequence analysis Context</p> <p>Auteur Theory debates New Film starting September 2023 TBC Key sequence analysis Context Comparative Analysis</p>	<p>Comp 1 Section B - American Film since 2005</p> <p>Captain Fantastic Spectatorship Key sequence analysis Context Ideology</p> <p>Joker Key sequence analysis Context Ideology Approaches to spectatorship</p>	<p>Short Films Making a Short Film Controlled Assessment</p>	<p>Controlled Assessment End of Year Exams</p>
13	<p>Comp 2 Section A - Global Film: City of God</p> <p>Representation Key sequence analysis Context</p> <p>Pan's Labyrinth revision</p> <p>Introduction to Film Movements</p>	<p>PPE: Comp 1 Controlled Assessment: Evaluation</p> <p>What is Experimental film? Research Creating an Experimental film</p> <p>Comp 2 Section D - Experimental Film - Pulp Fiction Context</p>	<p>Comp 2 Section B - Documentary:</p> <p>Key sequence analysis Application of theories and debates</p> <p>Comp 2 Section C - Silent Cinema:</p> <p>Context Critical debates</p>	<p>PPE: Comp 2 Overflow Revision</p>	<p>Revision</p>	

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