



Drama 7 Year Curriculum Plan



	Autumn 1 - 7 weeks	Autumn 2 - 7 weeks	Spring 1 - 7 weeks	Spring 2 - 6 weeks	Summer 1 - 5 weeks	Summer 2 - 7 weeks
7	<p>Introduction to drama skills</p> <p>Movement and facial expression</p> <p>Still images to tell a story</p> <p>Mime</p>	<p>Mystery Manor</p> <p>Creating characters - body language</p> <p>Physical theatre</p> <p>Spoken improvisation</p> <p>Performance</p>	<p>Creating realistic drama</p> <p>Lucy's story - group improvisation based on a given story.</p> <p>Introduction to techniques (thought tracking, monologue)</p> <p>Performance</p>	<p>Melodrama</p> <p>Physical acting to music in a given style</p> <p>Stock characters explored</p> <p>Performance</p>	<p>Topic based group improvised work</p> <p>'Refugee boy'</p> <p>Focus on the notion of Home and displacement.</p> <p>Use of ensemble techniques, choral speaking</p> <p>Performance</p>	<p>Topic based group improvised work</p> <p>Fairy Tales</p> <p>Use of techniques learnt through the year</p> <p>Performance</p>
8	<p>Mime</p> <p>Slapstick comedy/silent movies</p> <p>Developing physical confidence and exaggeration. Comic timing and techniques</p> <p>Status</p> <p>Using dialogue to bring comedy and comic characters to life</p> <p>Performance</p>	<p>Introduction to script work</p> <p>'From page to stage'</p> <p>How to use vocal expression to bring a script to life.</p> <p>Performance of short scripts</p>	<p>Blood Brothers</p> <p>Scripted work</p> <p>Study of monologue, duologue and group scenes</p> <p>Performance</p>	<p>Physical theatre</p> <p>People as objects</p> <p>Ensemble/chorus work intro</p> <p>Greek story/myth to use as basis for performance</p> <p>Performance</p>	<p>Status /peer pressure</p> <p>Teenage issues</p> <p>1- 4 friendship scene</p> <p>How could status change?</p> <p>Joyride script as basis</p> <p>Consequences scene</p>	<p>Group devised piece in response to a stimulus</p> <p>Range of techniques to be used</p> <p>Flashback story</p> <p>Performance</p>

9	<p>Physical Theatre Exploring a range of movement techniques People as objects and movement to express relationships or situation Performance</p>	<p>Godber Physical comedy based on stereotypes Performance of scripted extract(s) from 'Bouncers'</p>	<p>Film techniques and acting for film Introduction to film - camera shots, editing and acting techniques Produce a short film</p>	<p>Ensemble skills Exploring historical/fictional themes using group physical and vocal techniques Performance</p>	<p>Script Naturalistic script Reading and interpreting and staging key moments Performance</p>	<p>Group devised piece in response to a stimulus Design options available Performance or presentation</p>
10	<p>Eduqas GCSE Drama Introduction to acting skills - physical and vocal Improvisation focused on characterisation Different staging configurations Scripted work project/ Performance Written analysis of own skills Monologue performances</p>	<p>Devising drama Revision of drama techniques Workshops in the style of a practitioner(Brecht) Group creative work from a stimulus Performance Written evaluation of practical work</p>	<p>Component 3 Reading the set text Exploring themes and characters Context to the play Physical/ vocal skills - acting and directing extracts Acting out key moments Answering questions - written exam practice</p>	<p>Component 3 Designing for the set text Exploring set design, lighting, sound and costume Acting out key scenes to include design elements Answering questions - written exam practice</p>	<p>Component 3 Writing a Review Watching and analysing a theatre performance (live or streamed) Component 3 Component 2/3 Scripted work Performing the set text Performance assessment (end of year) Component 3 Revise key elements and sections of settext</p>	<p>Component 3 Written end of year exam on set text Techniques for devising and practitioner workshops Creating movement sequences in groups to express narrative or relationships Assessment on creative process Written task based on process Researching Theatre in Education</p>

11	<p>Component 1 Devised work</p> <p>Explore stimuli set by exam board Begin to structure scenes and ideas</p> <p>Working notebook kept for portfolio</p>	<p>Component 1 Devised work</p> <p>Group performance piece rehearsed</p> <p>Performance of completed piece</p> <p>Portfolio and evaluation completed</p>	<p>Component 2 Script exploration</p> <p>Choosing scripts, exploring extracts and rehearsing to exam standard</p> <p>Revision on set text</p> <p>Complete lighting and sound study</p> <p>Mock exam on set text</p> <p>Theatre review 2</p> <p>Watch a live or streamed production</p> <p>Write a review (exam questions)</p>	<p>Component 2 Script exploration</p> <p>Choosing scripts, exploring extracts and rehearsing to exam standard</p> <p>Final performance</p>	<p>Component 3 Revision of set text and all theatre elements</p> <p>Practice questions</p>	
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12	<p>AQA A Level Drama and Theatre</p> <p>Introduction to theatre analysis - key vocabulary</p> <p>Greek chorus and Ensemble work for actors</p> <p>Introduction to text 1</p> <p>Practical and written exercises to explore the text</p> <p>Written question 1 acting/directing</p>	<p>Text 1 study continued</p> <p>Introduction to theatre design</p> <p>Lighting, set, costume, sound</p> <p>Practice exam questions</p> <p>Group practical task based on set text</p> <p>Staging the text in the style of a practitioner</p> <p>Performance</p>	<p>Writing a theatre review 1</p> <p>Watch a live or streamed production and make notes</p> <p>Practice question</p> <p>Developing acting skills - monologues</p> <p>Performance</p> <p>Written task explaining process and evaluating success</p>	<p>Introduction to text 2</p> <p>Social cultural and historical background</p> <p>Explore the play through practical workshops, script exercises and written responses</p> <p>Exam style question</p>	<p>Component 3 Extract 1</p> <p>Scripted performance</p> <p>Reflective report for extract 1</p> <p>End of year exam</p> <p>Revision of text 1 and 2</p>	<p>Component 2 Devising in a group</p> <p>Looking at stimuli and possible practitioners workshops</p> <p>Research and planning for group devised performance in the style of the chosen practitioner</p>
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13	<p>Component 2 Devising in a group</p> <p>Creating the product Working notebook writing (ongoing) Interim performance</p> <p>Revision of Text 1 Exam style questions</p> <p>Revision of Text 2</p> <p>Design elements</p> <p>Exam style questions</p>	<p>Component 2 Devising in a group</p> <p>Performing the final product</p> <p>Completing working notebook (coursework)</p> <p>Theatre review Watch a live or streamed production and make notes</p> <p>Practice question</p>	<p>Component 3 Script extract 2 Workshop the script</p> <p>Perform</p> <p>Interim script mark Complete reflective report on this extract</p> <p>Component 3 Extract 3 choose script and practitioner and begin work on this</p>	<p>Component 3 Script extract 3 Final rehearsals</p> <p>performance to external examiner</p> <p>Complete reflective report</p>	<p>Revision of text 1 and 2 Exam question practice</p> <p>Theatre review Watch a live or streamed production and make notes</p> <p>Practice questions</p> <p>Component 1 Written examination</p>	
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