



Overview: A Level Fine Art

Students will be introduced to a variety of experiences that explore a range of photographic media, processes and techniques. They will be made aware of both traditional and new technologies. Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

A LEVEL PHOTOGRAPHY

Component 1

Personal Investigation

Personal investigation chosen by you and discussed and agreed with Art and Design teacher.

You will consider various approaches by different artists from a variety of genres and historical contexts and develop a personal response.

You will be expected to **initially research at least 6 influential artists** in your chosen topic before specialising.

You are expected to **fully engage in the project so the resulting work is innovative and personal.**

Work will be presented as a coherent project including an **essay** (1,000 words) documenting their artistic journey and showing **analytical, critical and evaluative skills**.

You should also produce a final outcome/s that is reflective of at least 15 hours of work.

This equates to **60%** of your overall grade.

Component 2

Externally Set Assignment

Preparatory period – Each question paper will consist of a choice of eight questions to be used as starting points. You are required to select one. Preparatory work should be presented in any suitable format, such as **mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes**.

Supervised time – 15 hours - Following the preparatory period, you must complete 15 hours of unaided, supervised time. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must **produce a finished outcome or a series of related finished outcomes**, informed by their preparatory work.

This equates to **40%** of your overall grade.

Term 1 & 2:

Thematic Approach

Each theme builds up the body of work towards a personal project in Photography including outcomes and covering the key Assessment objectives becoming more complex and difficult.

- Explore themes, genres, styles and starting points used by artists/photographers to produce individual work from a range of historical and contemporary contexts.
- Visit galleries, exhibitions and studios to find inspiration for own personal investigation project.
- Workshops on how to use a DSLR, photography skills, using Photoshop, techniques and approaches to be used to introduce innovation and creativity.
- Work from a range of primary and secondary sources.
- Analyse and evaluate work as it develops.
- Respond to personalised feedback and tutorials to ensure work is reviewed, modified and refined as it progresses.