

Overview: A Level Fine Art

Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They will be made aware of both traditional and new media. Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate. Students' responses to their personal investigations must be shown through practical and critical activities that demonstrate

A LEVEL FINE ART

Component 1

Personal Investigation

Personal investigation chosen by you and discussed and agreed with Art and Design teacher.

You will consider various approaches by different artists from a variety of genres and historical contexts and develop a personal response.

You will be expected to **initially research at least 6 influential artists** in your chosen topic before specialising.

You are expected to **fully engage in the project so the resulting work is innovative and personal.**

Work will be presented as a coherent project including an **essay** (1,000 words) documenting their artistic journey and showing **analytical, critical and evaluative skills**.

You should also produce a final outcome/s that is reflective of at least 15 hours of work.

This equates to **60%** of your overall grade.

Component 2

Externally Set Assignment

Preparatory period – Each question paper will consist of a choice of eight questions to be used as starting points. You are required to select one. Preparatory work should be presented in any suitable format, such as **mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes**.

Supervised time – 15 hours - Following the preparatory period, you must complete 15 hours of unaided, supervised time. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must **produce a finished outcome or a series of related finished outcomes**, informed by their preparatory work.

This equates to **40%** of your overall grade.

Term 1 & 2:

Thematic Approach

Each theme builds up the body of work towards a personal project in Art and Design including outcomes and covering the key Assessment objectives becoming more complex and difficult.

- Explore themes, genres, styles and starting points used by artists to produce individual work from a range of historical and contemporary contexts.
- Visit galleries, exhibitions and studios to find inspiration for own personal investigation project.
- Workshops on techniques and approaches to be used to introduce innovation and creativity.
- Work from a range of primary and secondary sources.
- Explore a range of media and develop high levels of skill in chosen techniques.
- Analyse and evaluate work as it develops.
- Respond to personalised feedback and tutorials to ensure work is reviewed, modified and refined as it progresses.