

**Overview:**

During this year, students will be introduced to a range of more advanced drama skills and working methods. A broader understanding of theatre styles, film techniques and related job roles will be gained.

Skills related to devising performance work in groups and working from scripts will be developed in different styles, using stimulus ideas from a wide range of sources from history alongside current issues.

Independent thought, creativity and organisation within group work is essential



# Year 9 Drama

**Term 3:**

You will study a play which focuses on teenagers and their representation in society. You will perform sections of the play, showing realistic characterisation and understanding of tension and relationships. This requires line learning and realistic characterisation in your acting.

Your final project will be a group devised piece in which you will be asked to contribute as a performer or perhaps a designer. You will work from a stimulus/starting point and create your own piece of theatre using all the techniques and skills built up during Key Stage 3. You will also study the design aspects linked with theatre productions and related job roles

**Term 1:**

You will begin the year with energy, working in a physical theatre style. This requires you to participate in group tasks using movement to express dramatic ideas and develop control and coordination.

You will then progress to a physical comedy topic, working in the style of John Godber and looking at stereotypes and how they can be explored to create comic characters and situations.

**Term 2:**

This term you will have an introduction to acting for film, including the main types of camera shots and how to frame an image. This will broaden your understanding of the important world of TV and film and help you understand how drama is presented in these forms.

You will then work on a topic about the Salem witch trials and learn how to create atmospheric scenes using voice, sound and movement as an ensemble.