

**Overview:**

During their first year, students will be introduced to a range drama skills and working methods. These include self-control, concentration and co-operation skills in order to develop confident and effective communicators. . This 'hard working fun' is all practical work, helping to develop independent thought ,creativity and organisation. Physical and vocal skills are addressed with- in groups and students learn how to perform to an audience. These skills will be developed through imaginative responses to a range of stimuli, for example, stories, poems, social issues, scripts and props/costumes.Students are also required to peer assess and self-reflect, analysing their own progress.



Year 7 Drama

Term 3:

You will look the theme of home and what this means, considering how life might be for those who have to leave their home and country and seek refuge elsewhere. You will improvise and develop scenes showing understanding of the situation of others.

You will then finish the term with a group improvisation task that focuses on reworking and re-imagining fairy tales. You will use all the skills you have learnt this year to produce a detailed and entertaining piece of drama.

You will finish the year much more confident and ready to tackle exciting new projects in year 8.

Term 1:

You will learn to work in groups to produce small pieces of drama work. These include imaginative mime, still images and physical theatre tasks. All of this uses your body and language and face expressions to tell a story or express a character or idea.

You will also learnt to mime actions clearly and use your imagination to create new characters, locations and actions.

In the second half term you start to use speech to create a character and try out improvising and interacting with others in a role.

You will do small performances in a group to build up your confidence and skill level.

Term 2:

This term you are ready to move on to creating realistic characters from a given story.

You will work as a group to prepare an extended performance using speech and actions to tell the story of Lucy, a young teenager who makes a bad decision. You will plan and organise this together.

You will explore consequences using some drama techniques such as direct address and thought-tracking. You will work as a chosen character for several weeks and may use hot-seating questions as a way of developing this further

You will also explore a new style of drama – melo-drama! This is a fun, physical style of drama that uses over exaggerated actions to tell the story of the hero, the villain and the damsel in distress.. You will work to a music soundtrack and use your energy and expressive actions to wow us with your performance!