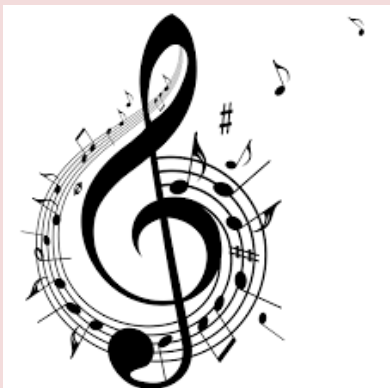


**Overview:**

In year 8, students will embark on a journey through the development of music of black origin. Students will learn how the Blues, Jazz and Hip-Hop developed from the rhythms of West Africa, and its impact on music as we know it. Discover how the Western Classical Tradition developed from the Baroque period through to the 20th Century. Students will learn about the world of foley and how to begin composing the next big orchestral film and video game score.



Year 8 Music

Term 3: Music for Media

In our final term, students will learn about the development of music and sound with film, video games, and wider media. Take inspiration from famous composers including John Williams and Hans Zimmer, through performance and musical appraisal. Compose original pieces of film and video game music, exploring how music technology can be used to record and enhance music for media. Learn about the impact of foley and FX through experimentation, and learn how game developers use sound to enhance their digital worlds.

Term 1: Music of Black Origin

Students will begin year 8 studying the rhythms of West Africa, learning about the development of African American music and culture from pre-modern era through to present day. Students will engage in a variety of styles including West African Drumming, the Blues, Jazz, and Hip-Hop. Improvisation is a key part of the Blues and Jazz, with students being encouraged to express themselves through these styles. Develop key rhythmic skills and gain experience in using music technology through an exploration of Hip-Hop.

Term 2: Western Classical Tradition

Building upon the improvisational elements of the previous term, we take a deep dive into the evolution of Classical music through the Baroque, Classical and Romantic periods. Learn how 20th Century composers took Contemporary Classical in new directions through experimental music. Learn new instrumental techniques through learning famous pieces from across the centuries, further enhance the reading skills needed to perform traditional notation effectively. Develop understanding of musical themes and various compositional devices through serialism and minimalism.