



### Overview:

Year 7 Art and Design will engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. They will learn how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. The projects are taught 1 hour per week, in no particular order and are expected to take between 12-15 hours.

# Year 7

## ART & DESIGN

### Project 1:

#### Still life, Cubism, Lettering and Packaging

In this project you will be developing a **range of responses** to a still life set up of **packaging** in a variety of shapes, colours and materials. You will learn about **composition** and be introduced to the use of a **viewfinder**. **Cubism** will be studied as a means of producing different, more **abstract**, outcomes and the use of **lettering and text** in Art will be introduced. You will be using paint, collage,

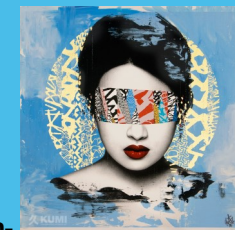


pastel and pencil crayons to explore **colour** including the concept of a **limited palette**. As **work related learning** you will research the work of graphic designers (**advertising, packaging and letter forms**) as part of their homework for this unit. Other artists' work to be studied will include; **Lautrec, Braque, Gris, Picasso**.

### Project 2:

#### Self-Expression

In this project you will be developing an understanding of **mood and emotion** in art and how these can be used to express yourself. You will explore the work of **Francoise Neilly, Wassily Kandinsky** and **Hush** using a variety of **techniques** and **media**. Homework will involve you doing drawing, collage, written and research tasks. You will then go on to work using **paint** and **colour theory** to develop their ideas into an **abstract portrait**. You will **develop artistic vocabulary** through the use of "The Art Look" and SEMI **annotations** which will become a life long skill in critical analysis.



### Project 3:

#### Artists of the Earth

In this project you will explore using recycled materials to create 3D artwork based around a cause or concern from an **environmental theme**. The idea behind the unit is to show you how we as artists can help to **express a message through the use of art**. You will look at a **range of artists** depending on the theme of the project that connects to the type of art and theme you will study. The opportunity for **sculpture and printmaking** will be embedded into your lessons.

There will be opportunities to explore drawing using **form** and **depth**, and further develop these with rendering design work.

There is also potential for a collaborative project on a larger scale.

