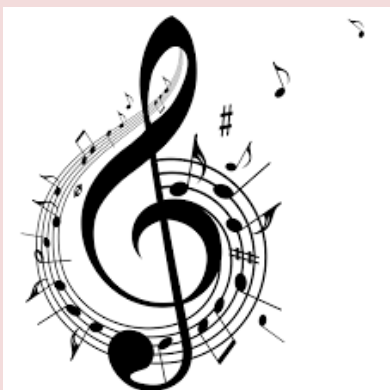


**Overview:**

In year 7 students follow a broad and balanced curriculum, learning about the elements which make up all of music. Traditional and tablature based notation will introduce students to the language of music, allowing students to learn their favourite songs in a band rehearsal setting. Students will learn about a wide range of musical genres and cultures from around the world, exploring a variety of musical instruments along the way.



Year 7 Music

Term 3: Music from Around the World

Our final term sees us exploring music from different cultures around the world, learning how music links to performance and daily life. Students will develop a greater understanding and appreciation for complex rhythms and different forms of instrumentation. Study music from Asia and the Americas, including Japan, Indonesia, Cuba and Brazil, developing vital team working and communication skills through group performances.

Term 1: The Musical Elements

The first term is an introduction to Headland's music department, extra-curricular activities, and peripatetic lessons. Students learn how to identify the musical elements and discuss how they influence music across a range of genres. Develop vocal and instrumental skills through learning famous songs on the guitar and piano. Learn the language of music through traditional notation, guitar tablature and chord diagrams.

Term 2: Building a Pop Band

Following on from our musical grounding in the first term, students will get the opportunity to apply their knowledge through rehearsing a modern Pop song as band. Students will Apply current understanding of the musical elements in a practical environment, learning valuable instrumental, reading, and ensemble skills through repeated rehearsals and reflections on progress. Compose a piece of music which builds upon the stylistic traits of modern Pop music, performing rehearsed pieces to an audience, with guidance on performance techniques.