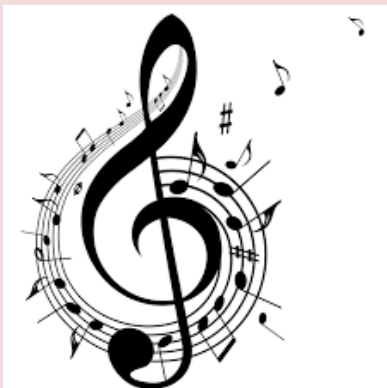


**Overview:**

Building on students skills and experience from across KS3, the Eduqas GCSE in Music aims to delve deeper into music theory, composition and performance. Students build upon their understanding of Western Classical Tradition, Jazz and Blues, Film and Pop Music, learning to compose their own using a combination of digital audio workstations and traditional notation. Learn how to score your own music and spend time developing your instrumental skills, finishing the year with six performances and five compositions completed.



Year 10 Music

Term 3: Texture and Harmony

Finish year 10 with a completed composition for the free composition brief with additional annotations, score, and composition log. Carry out an in-depth analysis of how timbre, sonority, and harmony are used across the areas of study. Develop a thorough understanding of key terminology surrounding these musical elements, securing harmonic, melodic and rhythmic understanding through composition, performance, and appraisal. Practice your instrument to grade 3 level and beyond, in preparation for the performance components in year 11.

Term 1: Dynamics, Rhythm and Structure

Students begin with an introduction to the Eduqas GCSE in Music, outlining the expectations, timeline, and overall structure of the course. Carry out an in-depth analysis and appraisal of how dynamics, rhythm, and structure are used across the areas of study. Relate the studied musical elements to traditional notation through the creation of two Pop and Blues/Jazz scored compositions. Develop performance skills through a series of ensemble and solo performances.

Term 2: Melody and Instrumentation

Delve deeper into the musical elements, exploring melody and instrumentation across the areas of study. Appraise music across all areas of study with an emphasis on melody, sonority, and articulation. Apply new and advanced compositional devices to produce two compositions in preparation for the free composition brief. Explore themes and motifs when composing for Western Classical Tradition and film. Build your performance skills up to and beyond grade 2, through solo and ensemble performances.