



Spiritual, Moral, Social and Cultural delivery in English

Aims of Spiritual Development	Spiritual Development in English
<p>Explore beliefs and experience; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; use imagination and creativity; be reflective.</p>	<p>The English department teaches a range of literature that enhances spiritual development through discussion and debate. For example, the study of the classic novella 'A Christmas Carol', amongst others, encourages the discussion of the difference between good and evil, considering the impact of conscience. The study of texts like this gives students the opportunity to think about the consequences of right and wrong behaviour, applying this to their own lives.</p> <p>Creative writing and the study of poetry gives students the opportunity to reflect on their own beliefs and helps them to establish their own relationship with language. Writing is expressive and allows for a reflective process and the freedom to be creative and experiment.</p>

Examples of good practice:

- ❖ Analysis of Frankenstein and the idea of “the other/monster”
- ❖ Piratology and the creative writing unit
- ❖ Science fiction essay discussing replicant humans
- ❖ Poetry analysis from other cultures for unseen poetry
- ❖ Creative Writing Schemes
- ❖ Problem solving.



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Aims of Moral Development	Moral Development in English
<p>Recognise right and wrong; respect the law; understand consequences; investigate moral and ethical issues; offer reasoned views.</p>	<p>Moral education in English includes topics such as fairness and equality, as well as appreciating more abstract qualities such as justice and responsibility. We look at how conventions might be used within close reading of texts, such as in advertising, as well as the ethical dilemmas raised. We also look more generally at texts and how they both represent and challenge fundamental British values.</p> <p>Issues concerning morality and human behaviour are intrinsic to the study of texts. In addition English lessons provide the opportunity to hold and voice a range of opinions in safety and with the confidence that these will be listened to and considered.</p>

Examples of good practice:

- ❖ Analysis of morality and social responsibility in “An Inspector Calls”
- ❖ Analysis of law, justice and religious values in “A Christmas Carol”
- ❖ Year 7 Novel discusses ethical issues
- ❖ Poetry –Kamikaze/Stealing



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Aims of Social Development	Social Development in English
<p>Use a range of social skills; participate in the local community; appreciate diverse viewpoints; participate, volunteer and cooperate; resolve conflict; engage with the 'British values' of democracy, the rule of law, liberty, respect and tolerance.</p>	<p>English lessons promote cooperation and teamwork through being able to work in groups, listening to presentations and asking questions. Real issues encourage students to think about the world outside of school and give opinions on topics that may affect them in the future for example, imagining it has been proposed that a new sports' centre is to be built in the local area. Students are required to take on a role and argue a point of view.</p> <p>We also give students the opportunity to speak in different contexts and regarding a range of different real life issue, applying learning to careers and life after school. Peer assessment is an integral part of our teaching and we encourage focused feedback between students, whereby they support and encourage each other, reflecting and giving advice using their own method for success.</p> <p>Students are all given the opportunity to be independent, self-reliant and responsible for their own learning. Debate is an important aspect of the subject, giving logical arguments with respect, rationality and thoughtfulness.</p>

Examples of good practice:

- ❖ KS3 and GCSE speaking and listening assessments
- ❖ Writing to argue SOW
- ❖ Writing a letter to the head teacher/an author of their choice
- ❖ Studying newspapers and current affairs



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Aims of Cultural Development	Cultural Development in English
<p>Appreciate cultural influences; appreciate the role of Britain's parliamentary system; participate in culture opportunities; understand, accept, respect and celebrate diversity.</p>	<p>Students learn about respecting others through the study of poetry about conflict and the representation of different cultures. Many poems deal with conditions faced by those in life threatening, impoverished or less fortunate situations. Students are able to appreciate different cultures and perspectives and empathize with them.</p> <p>The study of Victorian literature gives opportunities for students to appreciate British history and culture.</p> <p>Speaking and listening activities promote the opportunity to share their own experiences and appreciate other students' perspectives and experiences.</p> <p>Theatre trips and visits from published authors give students the opportunity to access cultural activity alongside the viewing of DVDs of plays in performance, which otherwise some students may not have the opportunity to experience.</p>

Examples of good practice:

- ❖ The conflict poetry Cluster –Tissue, Emigree, Kamikaze, Storm on the Island and London.
- ❖ Pre 20th Century Literature modules (Shakespeare, A Christmas Carol).
- ❖ Use of Clickview to enable students to access plays and novels visually to enable them to engage with varying cultural opportunities
- ❖ Looking at language and dialect –John Agard
- ❖ Studying the social and historical contexts of all texts studied.