



English 7 Year Curriculum Plan



Year Group		Autumn 1	Autumn	Spring 1	Spring 2	Summer 1	Summer 2
7	Unit	Novel study: 'Trash' Reading Purposes of Writing Writing Argue, advise, persuade, Inform, explain, review		Shakespeare's villains Reading Genre study through short stories Writing		Thematic Poetry (combination of pre1914 and modern poetry) Reading Play 'Noughts and Crosses' Writing	
	Big Question	Are novels just stories?	Why do we adapt our writing?	Are we all potential villains?	Does a genre limit the possibilities of a text?	Why should I read poetry?	Are plays only for entertainment?
	Grammar focus	Sentence types (simple, compound, complex) Connectives	Verbs, nouns, adjectives, adverbs, tense agreement	Embedded clauses, connectives, semi-colons, colons	Apostrophes, brackets, dashes, hyphens, ellipsis	Noun phrases, adjectival phrases, spelling strategies	Punctuating speech, topic sentences, paragraphing
8	Unit	Novel Study: 'Treasure Island' Reading Non-Fiction Text Types Writing		Shakespeare - Romeo and Juliet Reading Dystopian fiction Writing		Poetry from other cultures and traditions Reading Travel Writing Writing	
	Big Question	How can novels broaden our experiences?	Should writing follow rules?	Are our lives governed by fate?	Is there such a thing as a perfect world?	Does culture shape identity?	How does writing inspire us to travel?
	Grammar focus	Revision of simple sentences, compound sentences, complex sentences, connectives	Drafting and re-writing Comparative and superlative adjectives	Revision of embedded clauses, connectives, semi-colons, colons, archaic pronouns, elision, sonnet form, iambic pentameter	Prepositions, noun phrases, adverbials, relative clauses, subordinate clauses	Concrete, abstract, proper nouns, adverbial phrases, imperatives	

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	Unit	Novel Study: 'Grow' Reading Social Protest Writing from different perspectives		Shakespeare: Macbeth Reading Crime Writing Writing to describe and narrate		War Poetry Reading Victorian Literature Creative Writing
	Big Question	How do novels depict real life?	Whose responsibility is it to shape the future?	Should all actions have consequences?	Why do people find crime so fascinating?	Does war poetry glorify war? Can a modern reader still relate to a Victorian text?
	Grammar focus	Revision of simple sentences, compound sentences, complex sentences, connectives	Prepositions, noun phrases, adverbials, relative clauses, subordinate clauses	Revision of embedded clauses, connectives, semi-colons, colons, archaic pronouns, elision, sonnet form, iambic pentameter	Drafting and re-writing Comparative and superlative adjectives	Concrete, abstract, proper nouns, adverbial phrases, imperatives
10 3X Lit	Literature Novel 'A Christmas Carol'		Contemporary Play 'An Inspector Calls'		Literature Anthology Poetry (Power and Conflict)	
10 2X Lang	Paper 1 Section A Reading	Paper 1 Section B Writing	Paper 2 Section B	Paper 2/Spoken Language Assessment	Paper 2 Section A	Paper 2 Combination of Section A and B
11 3X Lit	'Macbeth'		Poetry Revision: Anthology	Poetry Revision: Unseen	Contemporary Play: An Inspector Calls	Exams
11 3X Lang	Paper 1 Revision Section A Reading Section B Writing		Paper 2 Revision Section A Reading Section B Writing		Teach to the needs of the individual class	Exams

12	<p>Paper 1 Section B Imagined Worlds ‘The Lovely Bones’ Alice Sebold</p> <p>Paper 2 Section B- Dramatic Conflict ‘Othello’ Shakespeare</p>	<p>Paper 1 Section B: Imagined Worlds ‘The Lovely Bones’ Alice Sebold</p> <p>Paper 2 Section B: Dramatic Conflict ‘Othello’ Shakespeare</p>	<p>Paper 1 Section B: Imagined Worlds ‘The Lovely Bones’ Alice Sebold</p> <p>Paper 2 Section B: Dramatic Conflict ‘Othello’ Shakespeare</p>	<p>Paper1 Section A: Remembered Places ‘The Paris Anthology’</p> <p>Paper 1 Section C: Poetic Voices Carol Ann Duffy</p>	<p>Paper1 Section A: Remembered Places The Paris Anthology</p> <p>Paper 2 Section A: Writing About Society: ‘The Great Gatsby’</p>	<p>Paper 2 Section A: Writing About Society: ‘The Great Gatsby’ NEA ‘Making Connections’</p>
13	<p>NEA ‘Making Connections’</p>	<p>Paper1 Section A: Remembered Places ‘The Paris Anthology’</p>	<p>Paper 1 Revision: Secion B: ‘The Lovely Bones’ Alice Sebold</p> <p>Section C: Carol Ann Duffy</p>	<p>Targeted Revision for both exam papers</p>	<p>Targeted Revision for both exam papers</p>	<p>Final Exams</p>