

## Year 10

### Performance – new styles

#### Performance Contemporary skills

Contemporary dance technique – placings, energy and flow, use of spine

Dance relationships – intro to contact work, frantic assembly techniques

Technique work – Introducing new styles (street or Ballet)

Learning other styles eg street or jazz dance technique – key features of style and demands on the body. Short performances

Contemporary dance technique continued. Learning sections of professional repertoire

Skills workshops – e.g. accuracy, strength

#### Choreography – in new styles

Choreographing movement in different styles – short task extension to existing repertoire using distinct patterns and design for the style.

Chance dance and Motif and development skills

Arts festival commissioned brief task. Creating a piece of dance for a specific event using knowledge gained so far

#### Analysis and reflection – professional works

Knowledge of key vocabulary for writing about dance (action, space, dynamics, relationships)

Understanding of key features of different dance styles

Analysing professional dance works – key components and their effectiveness - Powerpoint research and analysis task

Understanding of industry, job roles and key components of the presentation

## Year 11

### Performance – professional repertoire

Contemporary workshops continued – extending technique

Rehearsal of professional repertoire in groups for assessment

Workshops on physical and interpretative skills for performance

Assessment of contemporary performance

#### Choreography – commissioned work

Understanding of how professional choreographers use structure, movement content and music

Exam task – responding to a brief. Using all skills learnt to create a commissioned piece of dance. Free choice of structure, style, music and narrative. External assessment (video)

#### Analysis and reflection

Skills audit - component 2

Log book kept each week, analysing individual progress and reflecting on areas for improvement.

Evaluation of final performance

Component 3 – exam task

Reflection and evaluation written reports are controlled test exams, based on students own choreographed work. Use of embedded skills to successfully complete these independent tasks.