Overview:

During this year, students will develop their dance skills and working methods, as part of the BTEC Tech award in Performing Arts. A study of 3 dance productions in contrasting styles will help them understand how and why dance performance is created and prepare them for developing their own choreographywork.

Students will begin their dance workships for Component 2. Here they will begin to fine tune their skills in contemporary dance and develop accuracy, fluidity and expression for the style

Students will also complete a log book charting their progress by self-reflecting, and analysing their own progress.



You will take technique classes in contemporary dance to develop the main skills related to performance. You also learn how to develop your own choreography skills, responding the stimulus ideas and practicing creating dances on a theme. You will learn how to structure pieces of dance to achieve your required effect

You will studying a piece of dance in a specific style e.g. street, jazz, contemporary You will watch a production (either live or recorded) and produce a piece of coursework on powerpoint, researching and analysing the production, style, aims, target audience and evaluating the effectiveness of the dance skills and design decisions.

You will also take part in workshops in the dance style and be filmed for assessment.



Year 10 Dance

Term 3:

You will begin taking part in dance workshops for Component 2. These will aim to develop a range of skills for contemporary dance and give you the tools to perform in an accurate and expressive way with others. You will take part in physical training to increase your fitness and agility along with specific techniques such as contraction and release.

You will keep a log book of your progress, explaining what was done and how well you did. You will also reflect on areas for improvement each week.

Term 2:

You will study a further dance productions in a contrasting style.

You will produce a piece of coursework on powerpoint, researching and analysing the production, style, aims, target audience and evaluating the effectiveness of the acting skills and design decisions.

You will also take part in workshops in the contemporary dance style, sometime devising your own work in this style and you will be filmed for assessment.