



Drama 7 Year Curriculum Plan

	Autumn 1 - 7 weeks	Autumn 2 - 7 weeks	Spring 1 - 7 weeks	Spring 2 - 6 weeks	Summer 1 - 5 weeks	Summer 2 - 7 weeks
7	<p>Introduction to drama skills</p> <p>Movement and facial expression</p> <p>Still images to tell a story</p> <p>Mime</p>	<p>Mystery Manor</p> <p>Creating characters - body language</p> <p>Physical theatre</p> <p>Spoken improvisation</p> <p>Performance</p>	<p>Creating realistic drama</p> <p>Lucy's story - group improvisation based on a given story.</p> <p>Introduction to techniques (thought tracking, monologue)</p> <p>Performance</p>	<p>Melodrama</p> <p>Physical acting to music in a given style</p> <p>Stock characters explored</p> <p>Performance</p>	<p>Topic based group improvised work</p> <p>'Refugee boy'</p> <p>Focus on the notion of Home and displacement.</p> <p>Use of ensemble techniques, choral speaking</p>	<p>Topic based group improvised work</p> <p>Fairy Tales</p> <p>Use of techniques learnt through the year</p> <p>Performance</p>
8	<p>Mime</p> <p>Slapstick comedy/silent movies</p> <p>Developing physical confidence and exaggeration. Comic timing and techniques</p> <p>Performance</p>	<p>Introduction to script work</p> <p>'From page to stage'</p> <p>How to use vocal expression to bring a script to life.</p> <p>Performance of short scripts</p>	<p>Blood Brothers</p> <p>Scripted work</p> <p>Study of monologue, duologue and group scenes</p> <p>Performance</p>	<p>Greek Myths</p> <p>Ensemble/chorus work</p> <p>Vocal techniques and unison movement</p> <p>Physical theatre</p> <p>Performance</p>	<p>Status</p> <p>Improvised work on master servant relationships and peer pressure</p> <p>Performance</p>	<p>Group devised piece in response to a stimulus</p> <p>Range of techniques to be used</p> <p>Performance</p>
9	<p>Text study - 'Mugged'</p> <p>Script exploration looking at representation of teenagers in society and social media</p> <p>Performance</p>	<p>Ensemble skills</p> <p>Exploring historical/fictional themes using physical and vocal techniques based on the theatre practitioner Artaud</p> <p>Performance</p>	<p>Film techniques and acting for film</p> <p>Introduction to film - camera shots, editing and acting techniques</p> <p>Product</p>	<p>Verbatim Theatre</p> <p>Exploring documentary style performance using current issues</p> <p>Interpreting scripts</p> <p>Performance</p>	<p>Shakespeare for Modern Audiences</p> <p>Bringing the language to life and exploring modern interpretations of plays (Macbeth focus)</p> <p>Performance</p>	<p>Group devised piece in response to a stimulus</p> <p>Design options available</p> <p>Performance or presentation</p>

10	<p>Eduqas GCSE Drama</p> <p>Introduction to acting skills - physical and vocal</p> <p>Improvisation focused on characterisation</p> <p>Scripted work project/performance</p> <p>Written analysis of own skills</p>	<p>Devising drama</p> <p>Workshops in the style of a practitioner(Brecht)</p> <p>Group creative work from a stimulus</p> <p>Performance</p> <p>Written evaluation of practical work</p>	<p>Component 3</p> <p>Reading the set text</p> <p>Exploring themes and characters</p> <p>Exploring staging options</p> <p>Explore costume ideas</p> <p>Answering questions - written exam practice</p>	<p>Script work from exam text (Monologue and group)</p> <p>Physical and vocal skills for acting</p> <p>Performance Assessment</p> <p>Writing a Review</p> <p>Watching and analysing a theatre performance (live or streamed)</p>	<p>Component 1 Devised work</p> <p>Practitioner workshops</p> <p>Research into TIE style</p> <p>Begin to explore stimuli set by exam board</p>	<p>Component 1 Devised work</p> <p>Explore stimuli set by exam board</p> <p>Begin to structure scenes and ideas</p> <p>Working notebook kept for portfolio</p>
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11	<p>Component 1 Devised work</p> <p>Continue developing group ideas for performance</p> <p>Component 3 revision</p> <p>Lighting and sound for set text</p> <p>Mock exam on set text</p>	<p>Component 1 Devised work</p> <p>Group performance piece rehearsed</p> <p>Performance of completed piece</p> <p>Portfolio and evaluation completed</p>	<p>Component 2 Script exploration</p> <p>Choosing scripts, exploring extracts and rehearsing to exam standard</p> <p>Mock performance</p> <p>Theatre review 2</p> <p>Watch a live or streamed production</p> <p>Write a review (exam questions)</p>	<p>Component 2 Script exploration</p> <p>Choosing scripts, exploring extracts and rehearsing to exam standard</p> <p>Final performance</p>	<p>Component 3 Revision of set text and all theatre elements</p> <p>Practice questions</p>	
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12	<p>AQA A Level Drama and Theatre</p> <p>Introduction to theatre analysis - key vocabulary</p> <p>Greek chorus and Ensemble work for actors</p> <p>Introduction to text 1</p> <p>Practical and written exercises to explore the text</p> <p>Written question 1 acting/directing</p>	<p>Text 1 study continued</p> <p>Introduction to theatre design</p> <p>Lighting, set, costume, sound</p> <p>Practice exam questions</p> <p>Group practical task based on set text</p> <p>Staging the text in the style of a practitioner</p> <p>Performance</p>	<p>Writing a theatre review 1</p> <p>Watch a live or streamed production and make notes</p> <p>Practice question</p> <p>Developing acting skills - monologues</p> <p>Performance</p> <p>Written task explaining process and evaluating success</p>	<p>Introduction to text 2</p> <p>Social cultural and historical background</p> <p>Explore the play through practical workshops, script exercises and written responses</p> <p>Exam style question</p>	<p>Component 3 Extract 1</p> <p>Scripted performance</p> <p>Reflective report for extract 1</p> <p>End of year exam</p> <p>Revision of text 1 and 2</p>	<p>Component 2 Devising in a group</p> <p>Looking at stimuli and possible practitioners workshops</p> <p>Research and planning for group devised performance in the style of the chosen practitioner</p>
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13	<p>Component 2 Devising in a group</p> <p>Creating the product</p> <p>Working notebook writing (ongoing)</p> <p>Interim performance</p> <p>Revision of Text 1</p> <p>Exam style questions</p> <p>Revision of Text 2</p>	<p>Component 2 Devising in a group</p> <p>Performing the final product</p> <p>Completing working notebook (coursework)</p> <p>Theatre review</p> <p>Watch a live or streamed production and make notes</p> <p>Practice question</p>	<p>Component 3 Script extract 2</p> <p>Workshop the script</p> <p>Perform</p> <p>Interim script mark</p> <p>Complete reflective report on this extract</p> <p>Component 3 Extract 3</p> <p>choose script and practitioner and begin</p>	<p>Component 3 Script extract 3</p> <p>Final rehearsals</p> <p>performance to external examiner</p> <p>Complete reflective report</p>	<p>Revision of text 1 and 2</p> <p>Exam question practice</p> <p>Theatre review</p> <p>Watch a live or streamed production and make notes</p> <p>Practice questions</p> <p>Component 1</p>	
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	Design elements Exam style questions		work on this		Written examination	
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