

Subject: GCSE Drama

Introduction

The GCSE drama course is designed to help students develop a range of theatrical skills and apply them to create performances. They will work collaboratively in practical lessons to generate, develop and communicate ideas based on contemporary issues and those from the past.

Through exploring play texts, they will increase their understanding of their social, cultural and historical context including the theatrical conventions of the period in which the plays were created

In turn, they will develop as creative, effective, independent and reflective learners able to make informed choices in process and performance and reflect on and evaluate their own work and that of others

Aims of the Subject

Students will

- Develop knowledge and understanding of different genres and styles of theatre by watching and exploring plays
- Work collaboratively and imaginatively, generating, developing and communicating their own ideas for devised drama effectively
- Develop competence in a range of practical, creative and performance skills
- Develop confidence, organisation, communication, co-operation and perseverance
- Reflect on and evaluate their work and the work of others

Components and Assessment

Students will complete 3 components

Component 1: Devising Theatre 40% of qualification

(internally assessed, externally moderated)

Students are required to devise a piece of original theatre in response to a stimulus. They will research a key theatre practitioner and base their work on this style of drama.

They will produce written portfolio and a final performance

Component 2: Performing from a Text 20% of qualification

(externally assessed by a visiting examiner)

Students are required to participate in a performance from a text. They will study a performance text and take part in practical workshops to explore key extracts from the play. They will then rehearse a chosen extract for live performance to a visiting examiner.

Component 3 :Interpreting Theatre 40% of qualification

Written examination: 1 hour 30 minutes

Students will study one complete performance text. They will approach the study of the text practically as an actor, designer and director. They will answer questions related to their ideas for performing, directing and designing an extract from the play.

Students will also answer a question based on a live theatre production they have watched, analysing the effectiveness of the theatre elements and how meaning is communicated.

Further Information

The course prepares students very well for further study on the A Level Drama and Theatre course but is also excellent preparation for any career requiring strong communication skills, teamwork and independent and creative thinking.

This award is **not compatible with BTEC Tech Award in Performing Arts - Dance Pathway**
If you require further details or clarification, please see Mrs Morgan.

