

**Year 10 Term 1 - An Introduction to Film Studies**

Key elements are introduced one by one

Various film clips are shown and approaches taken to teach students how to take notes and analyse film

Students are introduced to IDEE as a guide on how to write about key elements

Narrative and representation are introduced as concepts that need to be analysed using the key elements

**Applying Film Techniques**

Students revisit key elements from a practical perspective and how to apply them

Kuleshov effect – the importance of joining shots together to convey emotion in a story

Continuity – ensuring a smooth editing process with no mistakes

Students are introduced to editing software and experiment with different styles including continuous and elliptical before adding sound

Screenplays and shooting scripts are created before a final sequence is shot and edited

**Term 2 - Song of the Sea - Context**

Song of the Sea is an Irish animated film aimed at family audiences with strong messages about the environment and dealing with feelings like grief and closure at a young age

Song of the Sea is studied in depth including key sequences and the use of key elements during each sequence

Context is introduced and analysed in Song of the Sea

**Year 11 Term 1 – Coursework**

Students have now studied a reasonable amount of examples of genres in order to create their own sequence based on the coursework specification

Screenplays are written according to available genres for a sequence that creates a moment of tension or the opening of a film

Either a shooting script is written or students shoot their screenplay

An evaluative analysis is completed where students justify the choices they have made throughout the production process

**Term 2 Juno – Specialist Writing**

Juno is a US indie film about teenage pregnancy

Coming of age theme continues but narrative and themes are now more mature

Juno is studied in depth including key sequences and characters and the use of key elements during each sequence

A piece of writing selected by the exam board is studied and it's ideas applied to Juno

Students look at the best way to write a response to the piece of writing using Juno

**Submarine - Aesthetics**

Submarine is a Welsh film that looks at the theme of coming of age in a more complex manner

The area of study, aesthetics, is also more complex

Submarine studied in depth including key sequences and characters

Context and themes

Film aesthetics and how to write about them

**Term 3 – Revision/ Exams**

**Spirited Away - Representation**

Spirited Away is a Japanese animated film enjoyed by people of all ages but specifically targeted at 10 year old girls

It continues the study of animated films based on the theme of coming of age whilst taking students to a country further from home with ideologies and contexts of a differing nature

Spirited Away studied in depth including key sequences and characters

Concept of representation is reintroduced and applied to sequences and characters using the key elements.

**Term 3 Comparative US Film**

By this point students should have acquired the knowledge to not only study a film but compare it to another

Rebel Without a Cause

Context and themes

Key sequences and characters

Ferris Bueller's Day Off

Context and themes

Key sequences and characters

Comparative elements

How to write a comparative answer on each film