



## GCSE Film Studies - 2 Year Curriculum Plan



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p><b>An introduction to the key elements of Film Studies.</b></p> <p>Cinematography Mise en Scene Editing Sound</p>	<p><b>Component 3: Applying Film Techniques</b></p> <p>Learning to write screenplays, shoot and edit films.</p>	<p><b>Component 2: Song of The Sea</b></p> <p>An introduction to Song of the Sea, genre, themes and narrative. Focus on context. Developing response and analysis to questions focusing on context.</p>	<p><b>Component 2: Spirited Away</b></p> <p>An introduction to Spirited Away: genre, themes, context and narrative. Developing response and analysis to questions focusing on representation.</p>	<p><b>Component 1: US Film Comparative Study</b></p> <p>Rebel Without a Cause An introduction to genre, theme, narrative and context.</p>	<p><b>Component 1: US Film Comparative Study</b></p> <p>Ferris Bueller's Day Off An introduction to genre, theme, narrative and context.</p> <p>How to answer comparative questions.</p>
11	<p><b>Component 3: Controlled Assessment</b></p> <p>Pre-production Writing a screenplay and preparing for main production</p>	<p><b>Component 3: Controlled Assessment</b></p> <p>Production Producing a short film or shooting script. Post-production Editing Evaluative Analysis</p>	<p><b>Component 1: Juno</b></p> <p>An introduction to Juno: genre, themes, characters and narrative. Developing responses and evaluation to a piece of Specialist Writing - 'Find the Frame' by Gustavo Mercado.</p>	<p><b>Component 2: Submarine</b></p> <p>An introduction to Song of the Sea, genre, themes and narrative. Developing response and analysis to questions focusing on film style and aesthetic.</p>	<p><b>Revision</b></p>	<p><b>N/A</b></p>