



Overview: A Level Drama and Theatre – AQA

During this year, students are introduced to new styles of theatre and learn about several important practitioners including Berkoff, Brecht and Stanislavski. They will work on practical tasks in the different styles and learn to analyse how these practitioners direct and design their productions.

Students will study one set text, considering the social, cultural and historical context, acting style and how directors, actors and designers would approach the text for theatrical presentation.

They will also be working on monologue and duologues to develop their acting skills and going to watch live theatre productions ready to analyse these in written essay form.

Students will also work on a devised performance piece based on a stimuli for their Component 2 performance exam.



Year 12 Drama

Term 3:

You will perform your monologue or duologue for assessment and hand in your reflective report part 1.

You will revise the set text and practice exam technique to enable you to answer a range of questions on the production concepts and acting /directing possibilities it presents.

You will watch another live or streamed theatre production and analyse the dramatic effectiveness of the production elements. You will then complete an end of year exam on the set text and theatre review.

You will also begin work on your exam brief for component 2, using stimulus ideas to generate a piece of theatre in the style of a chosen practitioner.

You will keep a detailed log book of all your ideas and decisions ready to write a piece of extended coursework for assessment.

Term 1:

You will learn about the practitioner Steven Berkoff, researching and experimenting with their plays to help you understand their acting style and theatrical approach. You will learn to articulate your understanding in a written exam style.

You will study your first set text 'Metamorphosis' and perform practical work based on this script. You will embrace the style of the play and learn about how the playwright used technical theatre elements to enhance the scenes. This includes set, lighting, costume and sound. You will develop your own ideas about how you would direct and design scenes from the play.

You will perform a piece of scripted work which will challenge your acting skills and push you to develop physical and vocal skills further.

You will watch a piece of live theatre and learn how to analyse the different production elements. You will develop understanding of the different ways a director could interpret a text and learn the vocabulary to help you do this.

Term 2:

You will take part in workshops based on a theatre practitioner and research into their background and work. You will then use this knowledge to create an original piece of theatre in the style. You will write about the process and evaluate the decisions you made.

You will prepare some scripted work for component 3, in a naturalistic style, working on monologues or duologues. You will recap the work of Stanislavski and employ these methods in the task.

You will perform the extract and complete a reflective report about the process.