

**Overview:**

During this year, students complete their training in contemporary dance skills and put into practice their training in choreography for the final part of the BTEC Tech award in Performing Arts.

Students will complete their dance workshops for Component 2 and use this to produce a performance of a piece of professional dance repertoire in groups, demonstrating their ability to perform the style with accuracy and expression. Students will also complete their log book analysing their own progress.

Students will complete their Component 3 external assessment—devising choreography using an externally set brief/stimulus.



# Year 11

# Dance

**Term 1:**

You will learn and rehearse an extract from professional piece of dance, using the contemporary dance skills you have been developing. The extract will be performed for assessment in an audition scenario.

You will keep a rehearsal log and evaluate your success in the final performance.

**Term 2:**

You will prepare for Component 3 by revising choreography techniques and looking at a range of dance pieces, analysing their use of space, structure and the style of dance used to express a theme.

You will respond to the stimulus set by the exam board and work on a controlled assessment over several weeks. Here you will need to choreograph original pieces of dance that explores the stimulus idea effectively. You will complete a log book of rehearsals on specific dates during the process.

**Term 3:**

You will complete the final rehearsals for your Component 3 dance pieces and will perform for an audience before the May deadline.

You will evaluate the success of your dance choreography and submit all written and practical work for external examination.