

**Overview:**

During this year, students will continue to develop their drama skills and understanding of theatre as part of the GCSE Drama course.

The practical work will focus on performance skills for the individual (vocal and physical) alongside developing understanding of techniques for devising drama using different theatre styles. They will complete their first assessed component.

Students will take part in small scale performance work and will be build up their confidence and skill ready for assessment in year 11.

Students will also learn to analyse theatre by studying a set play text and watching professional theatre productions. Practice written questions will be completed on these elements ready for exams in year 11.



Year 10 Drama

Term 3:

You will begin work on your Component 2 Devised drama task in groups (30% of final grade). Using a choice of stimulus ideas from the exam board you will plan, improvise and rehearse your piece, focusing on a style of theatre or on the work of a practitioner. You will perform this for assessment.

You will keep a working notebook of rehearsals, noting down decisions made and explaining why you made them. This will be formalised into your portfolio document for assessment.

Your work will be marked by your teacher and moderated by the exam board.

Term 1:

You will study physical and vocal acting skills and put these into practice in a scripted performance piece. You will develop your characterisation skills along with line learning and confidence when performing to an audience.

You will then take part in workshops in the style of a theatre practitioner and develop your own devised piece using these techniques. You will practice responding to a stimulus idea using drama techniques such as improvisation. You will learn how to structure pieces of drama to achieve your desired effect.

Term 2:

You will watch a piece of live or streamed professional theatre and write a review of it, analysing how effective the different theatre elements were in communicating an idea to the audience.

You will begin to study the set exam text (a modern play script) and you will do practical workshops and written exploration of the characters. You will also consider how set, lighting, costume and sound could be used in a production of this play.

You will perform some further scripted work as part of your understanding of this text.