



Curriculum Subject Area: Drama

Aspect	Intent: what's the vision?	Implementation: what will we do?	Impact: how will we know we have made a difference?
Summary	<p>To be able to communicate and cooperate with others confidently and creatively in a range of situations</p>	<p>Practical drama at KS3 - 1 hour a week</p> <p>Focus on cooperation, communication and imagination throughout the 2 years.</p> <p>Work in a range of styles of drama - physical and vocal</p> <p>Address social themes and different genres of drama in year 7 and year 8</p> <p>KS4 - Follow the Eduqas GCSE Drama specification</p> <ul style="list-style-type: none"> ▪ Vocational context looking at industry roles ▪ Opportunities for creating their own work in groups ▪ Skills unit assessing rehearsal and performance skills in a style of drama. Detailed self-reflection is a requirement of the written element 	<p>Students desire to attend every lesson, giving 100% to all tasks given.</p> <p>Discussions with students about successful lessons and what is working to engage their interests.</p> <p>Strong outcomes in exams and coursework.</p> <p>Students applying to study the subject at a higher educational level.</p> <p>Students can talk articulately about the subject and their experience with knowledge, passion and integrity.</p> <p>Interest in attending theatres and/or dedication to out of school groups, performances and/or research</p> <p>Evidence of mental well-being across all students in the cohort. They will be resilient and be willing to try new</p>

		<ul style="list-style-type: none">▪ Study of 3 theatre productions looking at delivery of intent and artistic vision▪ Rigorous written coursework requiring analysis skills <p>KS5 - Possible offer of A Level drama to continue skill development and increase cultural appreciation, creativity and written analysis skills.</p>	<p>activities, even if they find the subject difficult.</p> <p>Well rounded young people who can present themselves well in interview situations and interact appropriately with peers in social settings.</p>
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