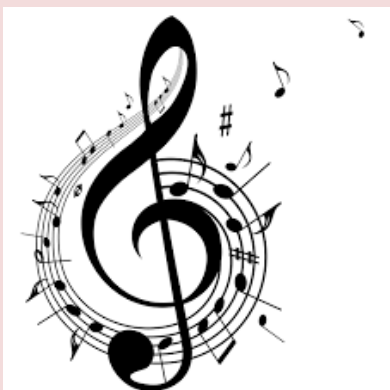


**Overview:**

In year 8, students develop the skills they acquired in year 7. They learn about the development of Music of Black Origin from drumming to Hip Hop. We look at traditional and contemporary classical music through traditional and grid notation methods. We then round off the year with the culmination of skills from the world of film, television and advertising. This is all a step up from year 7 work and will give a solid understanding of musical techniques which are applied in year 9.



# Year 8 Music

**Term 3:**

Music and the Moving Image is an exciting opportunity to study not only the music, but the wider elements of composing for the media. We will delve into techniques such as foley, ADR and how to use and adapt leit-motif.

There will be opportunities to play famous pieces of film music, create our own soundscapes, compose jingles and put all of our new found skills into a project which will bring year 8 to a spectacular close.

**Term 1:**

We start the year looking at **MOBO**. You will experience West African drumming, using Djembes you will learn traditional rhythms and create your own.

We then follow the African American lineage to the USA and the birth of the Blues and Jazz. Spirituals, Rags, 12 bar blues and Dixieland, you will see why these are some of the most important and exciting musical styles ever.

Hip Hop next. Beatboxing, Riffs, Rhymes and Beats are just some of the musical concepts we will explore while listening to and playing at some hip hop classics. What is the link between hip hop and Shakespeare? You will see...

**Term 2:**

We delve into the more traditional in term 2. We begin by looking at the **Development of Western Art Music**. We look at the different eras of Baroque, Classical, Romantic and 20th Century. Sub genres will include Impressionism, Serialism, Minimalism and the Avant-Garde.

Along the way we study the famous composers from J.S. Bach, through Beethoven and Debussy right through to Philip Glass. This allows us to harnessing a stronger understanding of the musical elements. We also have more of a focus on composition and using musical notation.