

**Overview:**

In year 7, our students follow a broad and balanced curriculum, looking at what music is and how it is presented in the different strands of popular music, the western classical tradition and music from different cultures around the world. You will study traditional and graphic notation, develop your skills across a wide range of instruments and learn, most importantly, about the musical elements and what links music regardless of where, when or who it has come from.



Year 7 Music

Term 3:

Our final term sees us look at the more well known pop music styles of the last 25 years. Our focus here is teamwork, pulse and tempo alongside the essential triad chords. We will develop our musical instrument skills further through group and solo work to put together performances of contemporary songs. This will include current chart hits and some pop classics. We learn about the pivotal four chord trick and the influence this has had on all of the biggest artists in music history. Plenty of performances inside and outside of class will be available to those who want to experience the thrill of live music.

Term 1:

The first term is spent learning the basics of music. This includes learning about stave notation through the musical elements and our friend 'Dr T.M.T Smith. We will encounter the great works and composers such as Bach, Beethoven and Tchaikovsky. We also look at less traditional notation and music in the form of 20th century experimental music by John Cage and La Monte Young. This is learned in a practical way across multiple instruments including keyboard, guitar, bass, ukulele, drum kit, voice and our own bodies.

Term 2:

Following on from our musical grounding in the first term, we journey across the globe to Japan to study the traditional art of Taiko. From there we go to the Indonesia archipelago to engage with the beautiful music known as Gamelan. We then travel to India to look into the difficult but incredible genre of Indian Classical Music. Our last stop on our journey takes us to South America, specifically Brazil, to study Samba music. We will enhance our understanding of rhythm, pitch and harmony but also the importance of teamwork in music. fun, diverse, cultural and energetic topic to take us up to the summer term.