

**Overview:**

In Year 11 final preparations begin for sitting the GCSE exams. Students will be focusing on analysing films and look at key dates in the evolution of cinematic technology over the last 100 years as well as completing their coursework.

**Year 11****Film Studies****Term 3:****Exam Revision**

As the final exams approach students will be given the opportunity to rewatch the films that they are studying. The knowledge of each will be tested along with the key elements and the contexts surrounding each film ensuring that students are as prepared as possible to write about each of these films in their exams.

**Term 1:****Coursework Component**

Having been given time to consider and work on their ideas throughout the course of the year, students will now begin work on their official coursework submissions. This will consist of either a screenplay and shooting script or a film sequence lasting between two and two and a half minutes. The screenplay/sequence must be an opening, ending or part of the film that builds suspense and can be from any of the following genres: crime, science fiction, war, horror, teenage film or musical. Once completed students will have to write an evaluative analysis of their work to show that they understand the decisions they have made.

**Term 2:****US Independent Cinema Specialist Writing: Juno**

Young characters growing and experiencing the trials and tribulations of the wider world continue with the study of Juno. This film is about an eccentric teenage girl dealing with pregnancy and the situations she finds herself in as she tries to decide which is the correct course of action to take in regards to her unborn child. The film deals with mature issues, the presentations of which divided critics. Students will not only study the film alongside an extract from 'Finding the Frame' by Gustavo Mercado. Analysing and evaluating how effective each individual shot of a film sequence can be.

**Contemporary UK Film: Submarine**

This part of the course once again provides the opportunity to for students to delve into cinematic territory that may be unfamiliar to them. Not only is Submarine far removed from the bright lights of Hollywood but it comes from our very own shores. Submarine tells the story of a young welsh boy and his journey through adolescence as he deals with the trials and tribulations of youth and the various ways that he feels the world is falling down around him. Students will study the director Richard Ayoade's choices and aesthetic look.