

**Overview:**

Introducing Film Studies as a subject is the first port of call in Year 10. Students will learn how to analyse and study film using the key elements to break down sequences and help them to further understand the decisions made by directors in order to convey certain messages and emotions to an audience.

# Year 10 Film Studies

**Term 3:**

### Comparison of US films: Rebel Without a Cause & Ferris Bueller's Day Off

Students will analyse and compare to quintessential American movie titles from different generations. Using their knowledge of the key elements, students will take an in depth look at the decisions made by directors in order to present their story and the characters within it. There will be a focus on the different representations of teenagers, their relationships with the rest of their family and how they are presented to society as a whole.

**Term 1:**

### An Introduction to Film Studies

Students begin by learning about the key elements of Film Studies. This includes camera angles, editing, sound and the art of Mise En Scene. Students will engage in a range of practical filming activities that encourage good practice in film making. The aim of this scheme of work is to get students thinking about the problems they may encounter that they may not have otherwise thought of when filming. Students will build up to a mock coursework project where they will produce a screenplay and a short film sequence that demonstrates their knowledge and understanding of film

**Term 2:**

### Global English language film: Song of the Sea

Once students have learned how to study film and analyse the key elements they will dive straight into the first examination film: Song of the Sea. This is an animated family film created by an Irish film company that holds strong messages about family, heritage, culture and the preservation of nature. It is composed of beautiful animation, a soothing soundtrack and a compelling narrative that should prove to challenge students and move them straight out of their comfort zones when it comes to watching films that they may have never seen before.

### Global non-English language film: Spirited Away

Continuing with the theme of children's animated adventures, students will next study representation within the Studio Ghibli classic Spirited Away. The film has a rich tapestry of characters and messages that, to the untrained eye, may come across as simply bizarre but upon researching director Hayao Miyazaki's messages and the contexts surrounding the film it soon becomes apparent that there is a lot more to discuss than meets the eye.