

**Overview:**

Introducing Film Studies as a subject is the first port of call in Year 9. Students will learn how to analyse and study film using the key elements to break down sequences and help them to further understand the decisions made by directors in order to convey certain messages and emotions to an audience.



Year 9 Film Studies

Term 3:**Global non-English language film: Spirited Away**

Continuing with the theme of children's animated adventures, students will next study representation within the Studio Ghibli classic Spirited Away. The film has a rich tapestry of characters and messages that, to the untrained eye, may come across as simply bizarre but upon researching director Hayao Miyazaki's messages and the contexts surrounding the film it soon becomes apparent that there is a lot more to discuss than meets the eye.

Term 1:**An Introduction to Film Studies**

Students begin by learning about the key elements of Film Studies. This includes camera angles, editing, sound and the art of Mise En Scene. In order to learn how these techniques are used within a film, students will take a trip through the history of cinema looking at some of the most important films ever made including: Jaws, Rear Window and Back to the Future. This gives students a fantastic opportunity to practise using the basic skills used across the film industry.

Term 2:**Global English language film: Song of the Sea**

Once students have learned how to study film and analyse the key elements they will dive straight into the first examination film: Song of the Sea. This is an animated family film created by an Irish film company that holds strong messages about family, heritage, culture and the preservation of nature. It is composed of beautiful animation, a soothing soundtrack and a compelling narrative that should prove to challenge students and move them straight out of their comfort zones when it comes to watching films that they may have never seen before.