

Music Year 9 - Performing

Year 9	Emerging	Developing	Secure	Excelling
Instrument Skills	Able to demonstrate a basic application of techniques and skills required to develop as a musician.	Able to demonstrate adequate application of techniques and skills required to develop as a musician.	Shows competent application of specific techniques and skills required to develop as a musician.	Demonstrate effective and controlled application of appropriate techniques and skills required to develop as a musician.
Mastering stylistic features	Little attempt to work in chosen style or adapt musical elements to convey this. Most pieces sound similar.	Some sense of style in performance, using some specific rhythms, sounds and dynamics to convey the chosen style	Clear demonstration of style/genre within the piece using correct rhythms, sounds and dynamics to convey the chosen style.	Style/genre within the piece is clearly embedded throughout and mastered consistently and with authenticity, using correct rhythms, sounds and dynamics with creativity .
Working as part of a group	Evidence of working with others with some positivity . Guidance needed. Relies on others for motivation and ideas	Evidence of working with others with some positivity and cooperation . Some simple organisational skills evident.	Positive group working relationships. With some clear leadership and organisational skills shown.	Extremely positive working relationships within group and strong leadership shown. Exceptional organisation skills
Delivering a performance	Takes part but no real sense of performance or commitment	A performance is undertaken with some success. Only minor errors evident.	Some consistency in the application of skills in a clear and confident performance. Awareness of audience.	Very confident and consistent performance showing awareness of audience throughout .
Evaluating Skills	Can outline current strengths and weaknesses and present a basic plan for development of these skills.	Can describe current strengths and weaknesses and present a clear plan for the development of these skills.	Can explain current strengths and weaknesses and present a detailed plan for the development of these skills, offering a clear rational.	Can evaluate current strengths and weaknesses and present a comprehensive plan for the development of these skills, making qualitative judgements.

Year 9	Emerging	Developing	Secure	Excelling
Composition	Can demonstrate a basic use of different musical creation techniques and resources.	Can demonstrate a competent use of different musical creation techniques and resources that support creative choices.	Shows consistent and confident use of different musical creation techniques and resources that inform and support creative choices.	Effective and imaginative composition/arrangement which shows a comprehensive understanding of a variety of notations with clear, considered use of the musical elements.
Understanding Styles	If prompted, can offer a limited explanation of the development of music throughout the ages.	Can describe the development of music throughout the ages. Able to comment on basic stylistic traits.	Can explain the development of music and stylistic traits throughout the ages. Able to comment on key figures and their impact upon the history of music.	Can evaluate the development of music and stylistic traits throughout the ages. Able to analyse key figures , the impact upon the history of music and how prior musical styles influenced them , with examples.
Music Theory	Show a limited use of music theory and appreciation skills that does not link directly to creative choices.	Can demonstrate a basic use of music theory and appreciation skills that somewhat informs creative choices.	Shows competent application use of music theory and appreciation skills that informs creative choices. Shows a developing understanding of how the musical elements can effect each other.	Clear and confident application of music theory and appreciation skills that informs creative choices. Shows a clear understanding of how the musical elements are linked .
Working as part of a group	Works with others only with guidance and support . Little evidence of original ideas or input.	Evidence of working with others with some positivity . Can contribute some ideas to the group but these may not be original.	Has positive group working relationships. Imaginative responses to tasks, showing understanding of musical elements, techniques and some creativity in their application.	Excellent organisation skills and positive working relationships. Strong leadership shown. Ideas are imaginative , showing a more complex understanding and creative application of the musical elements.
Evaluating Music	If prompted, can offer only basic response to a performance, expressing yes or no.	If prompted, can offer a simple response on aspects of a performance.	Can make clear comments on the strengths and weaknesses of a performance with some clear justification of ideas.	Offers detailed comments on the strengths and weaknesses of a performance, justifying their ideas using some subject specific vocabulary .

Music Year 9 – Composing/Arranging